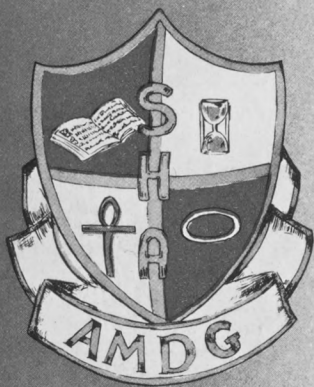


Record



'51

Sacred Heart Academy

Regina, Sask.



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The Record

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SACRED HEART ACADEMY

Regina, Saskatchewan

Girls' Secondary School

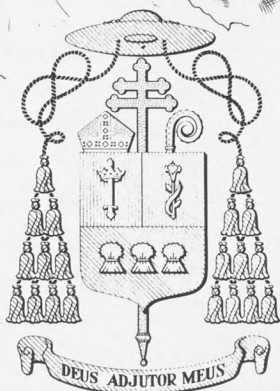
*Conducted by the Sisters of the
Congregation of Our Lady
of the Missions.*



To
The Holy Family
Jesus, Mary and Joseph
the earthly shadow
of the
Undivided Trinity
that they may
by their
gracious and omnipotent
intercession
restore and strengthen
Family Unity,
in love
we dedicate this
Year Book



*The Most Reverend M. C. O'Neill, D.D.
Archbishop of Regina.*



Archbishop's Message

My Dear Students:

On Saturday, June 24, 1950, the largest crowd ever to attend a solemn canonization witnessed the ceremonies in St. Peter's Square, Rome, during which the name of St. Maria Goretti, Virgin Martyr and "daughter of the people" was inscribed in the catalogue of the Saints.

The details of her story are well known to you. They tell of a young girl grounded in prayer and holiness who has provided us with a striking example of the horror we should have for sin in any form and of the beauty and strength of virtue. Her resolute "No! God does not want it!" has given to the world the pattern for spiritual heroism.

I should like my message to you to be that of our Holy Father spoken on the occasion of St. Maria's canonization.

"To you, therefore, powerful intercessor with the Lamb of God, we entrust these our daughters who are present here. For while they admire your heroism, they are even more desirous of imitating your strength of faith and your inviolate purity of conduct. In you all the young people will find a safe refuge and be able to walk the highways of life with that serenity of spirit and deep joy which is the heritage of those who are pure of heart."

M. Connelley

Archbishop of Regina

Dear Students:

Yesterday when leafing over "The Record", S.H.A., two sayings on the Sport Page caught my eye—caused me some meditation and had the effect of deciding the subject of my message for "The Record" of 1951.

"Basketball isn't a word, it's a world." "Look out Scott—here we come." The spirit which prompted the writer of these quotations in the 1950 Record, is the same spirit that is prompting the whole school this year. It has been truly a pleasure to follow, and listen in on the chatter of the battling games with one or other rival collegiates. One is led to believe that the whole school is actually taking part in each game. This spirit is a genuine one, and without hesitation it springs from a loyalty which is engendered and fostered by the good Sisters of Our Lady of the Missions, in charge of this school of learning. Egoism and individual aims are so lacking, that one is led to believe S.H.A. is one body, one family, one mother, and with one determination.

Congratulations girls—and may you always be so—stand united always, realizing that "in unity there is strength" and that unity is accomplished with forgetfulness of self. Your S.H.A. is not a word—it's a world. Rivals of S.H.A. look out—here we come.

Yes, girls, come forward, particularly you, the graduating class; the front seats are yours; and a practical way to remain attached to your unit is to become an active member of the Alumnae. Attend your annual reunion. Work together as one alumnae body that your Alma Mater may be a true participant with the Canadian Federation of Convent Alumnae in the advancement of Christian education.

May God's choicest blessings be yours always.

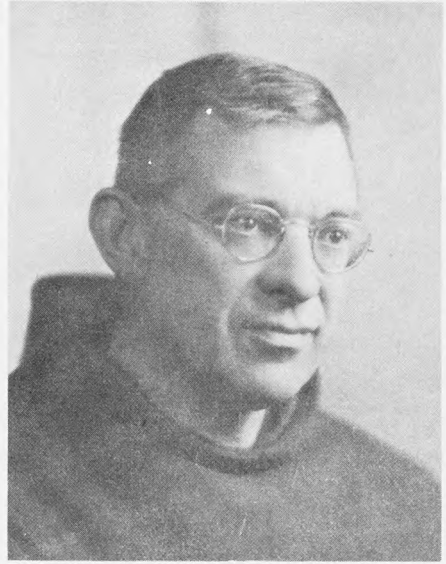
Your Chaplain,

Father Daley



Father Hyacinth . . .

SUNDAY, January 28th, 1951, was for many in Regina like the days that had preceded it and the days that followed. Do you remember it? It was very cold. One of the coldest of the whole winter. For some of us it was a very "cold" day indeed. It was "cold" because on that morning at the Grey Nuns Hospital a priest had died. Very Rev. Father Hyacinth, O.F.M., Rector of the Seminary, Official of the Matrimonial Court, and Vicar Delegate for Religious of the Archdiocese had died. For months we had known that he could not recover,—except by a miracle. For months we had dared to hope for that miracle. But it was the Will of God that he should not recover,—that he should go to receive the reward for long and devoted service. While we realized that his reward would be great, we grieved at the loss that was ours.



It is almost fifty years since he consecrated himself to God and to His service. The last twelve years of his life he devoted to the service of God and His Church in the Archdiocese of Regina. It was in January of 1939 that at the request of Archbishop Monahan he came to teach Canon Law at Regina Cleri Seminary. In September of 1939 he became Rector of the Seminary and since that time he was responsible for the training in knowledge and virtue of the seminarians. Twenty-one of those men are now labouring as priests in the Archdiocese of Regina; another, Father Joseph Erne, died in 1947, seven others are still in the Seminary. All of these owe much to Father Hyacinth and will miss the man whose brilliant mind and solid virtue led them and trained them for the Holy Priesthood. He did other work too. He was the delegate of the Archbishop in the care of the Religious in the whole Archdiocese and he was responsible for the functioning of the Matrimonial Court, to say nothing of the number of times that, in spite of his own arduous labours, he gave his valued assistance to other priests in the discharge of the duties of the Sacred Ministry. But in spite of these other works, those who knew him best and will miss him most will be those men whom he trained for the priesthood. They knew him "at home". They knew him for the man of God that he was; they knew his love of God,—his love of the Church of God;—they knew of his self-sacrificing zeal for souls. They knew too of his enjoyment of healthy recreation,—his interest in sports; they knew and admired his lively interest in those things in which "his boys" were interested;—they knew of his love and genuine concern for their welfare after they had left the sheltering walls of his Seminary; they knew he would rejoice in their successful labours:—they knew that he loved them as their father in God.

Because they knew him, they realized the loss suffered by the Church in Regina when the Master called him to his reward. Because they knew him well, at their daily Mass, they breathe a fervent prayer for the repose of his immortal soul;—and they beg their friends to join them in that prayer for the repose of the soul of a great man, a holy priest "who in his day pleased God."

—Rev. P. Kinlin.

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*Reverend Mother M. St. Soline, R.N.D.M.,
Prioress*

Mother Mary St. Martin, R.N.D.M., Sub-Prioress

Mother Mary St. Marceline, R.N.D.M., Principal

Mother Mary of the Holy Redeemer, R.N.D.M.

Sister Mary St. Francis, R.N.D.M.

Sister Mary Cecil, R.N.D.M.

Sister Mary St. Charles, R.N.D.M.

Sister Mary St. Theodora, R.N.D.M.

Sister Mary St. Mark, R.N.D.M.

Sister Mary St. Denise, R.N.D.M.

Sister Mary St. Elizabeth, R.N.D.M.

Sister Mary St. Camilla, R.N.D.M.

Miss Camille Leibel

Miss Betty Tapp

Principal's Message . . .

Dear Graduates:

When a friend is about to set out on a journey, his friends gather round to wish him God speed. As you go out from the doors of school, on the road of life, your teachers stand to watch you and to cheer your way with that time honored blessing "God speed you."

Speed! what images the word evokes! A car humming along the grey thread of a moonlit highway; a plane zooming through the boundless expanse of a serene sky; the level horse and the whip of the wind in the rider's face; steel-shod feet glancing on the glistening ice. Children of the age of speed, you love it; the speed that implies ease and joy of motion, that gives zest to the dullest way, that overcomes obstacles by the very vehemence of its impact.

May your hearts like the Psalmists be large with joy as you run the way of the commandments.

But the wish was not simply "speed you," it was "God speed you." May the joy and the ease of your journey through life come from the abiding presence with you of the God who gives joy to your youth and who remains even unto old age and grey hairs; who will stand to greet and crown you when your road ends at the shining gates of heaven.

"God speed you."

M. St. Marcelline
R.N.M.

—Principal.



Peggy McCutcheon



Isabella Righof



Lorraine Malach



Dolores Collins



Rosemary Burke



Clara Diewold



Jenny Nowsad



Sylvia Kramer



Natalie Piowar



Joyce Street



Maxine Maxwell



Doretta Mario



EDITORIAL

"The Record" '51 has gone to press. The day after the press deadline is, I think, the best time to write an editorial. Today when the dust of work is settled and those who were deepest in the last-minute rush can think back, certain things come clearly into focus.

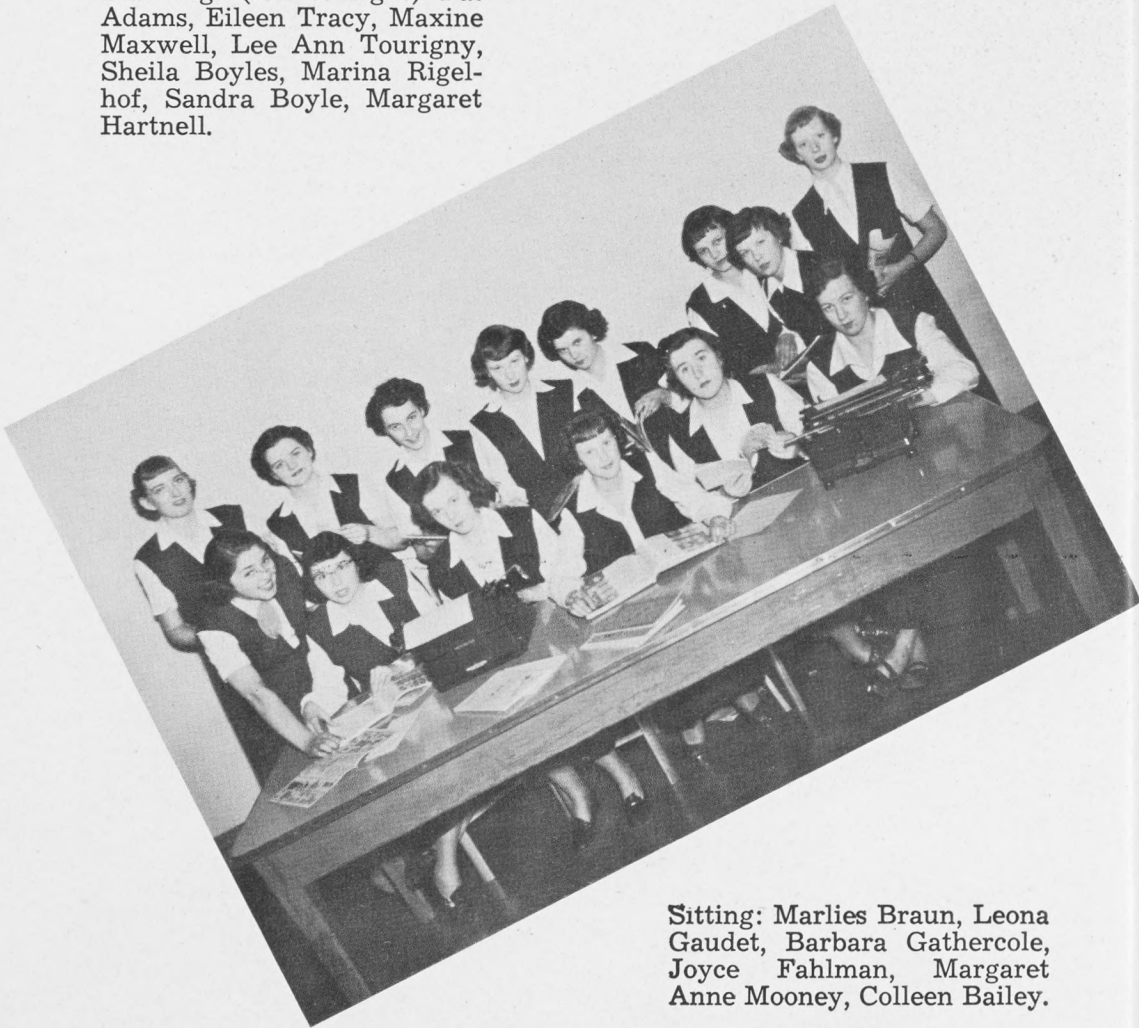
We think back to Atomic Ad week and remember the enthusiasm of practically the whole student body who trekked miles of city pavements to search out the necessary gold coin. We live again the Christmas holidays when the plan of the book was made and enjoy again the lively "discussions" which resulted in the fusing of so many varying ideas into the book that is now S.H.A.'s pride and joy. We remember numerous difficulties when the Academy spirit came through with what has become the keynote of school life—team-work. We had publisher difficulty and prayer won the day. We had typing difficulty and the Commercial students' generosity came to the rescue. We had picture pasting, revision copying and a billion other problems and everyone of them brought a response of tireless overtime work from everyone involved. What is there to say at the end of such "thinking-it-over" except a simple and sincere "thank you." Thank you, members of the faculty for your priceless advice. Thank you Fr. Mitchell for your camera-clicking efficiency. Thank you generous patrons. Thank you advertisers—may your business prosper.

In one word thank you everyone for everything that has gone into "The Record" of 1951. It has been a wonderful experience to work on "The Record" because of all that everyone has done to make it a success.



Reporters

Standing: (left to right) Pat Adams, Eileen Tracy, Maxine Maxwell, Lee Ann Tourigny, Sheila Boyles, Marina Rigelhof, Sandra Boyle, Margaret Hartnell.



Sitting: Marlies Braun, Leona Gaudet, Barbara Gathercole, Joyce Fahlman, Margaret Anne Mooney, Colleen Bailey.

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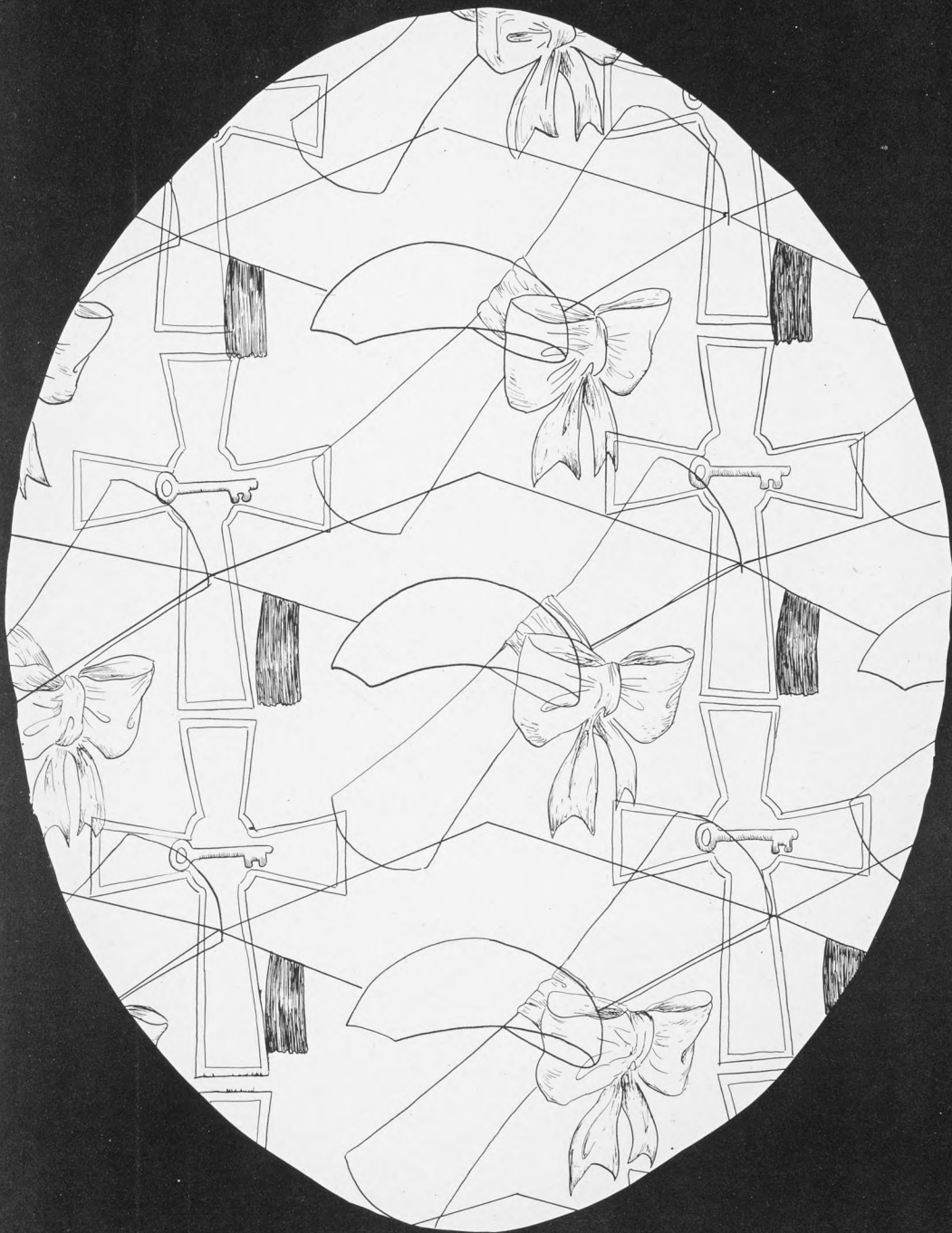


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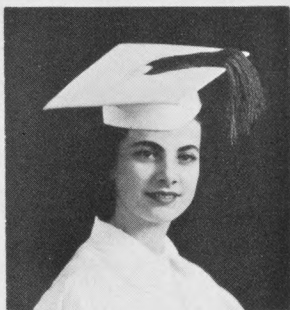
Phone 5141

Regina

2926 - 13th Ave.



GRADUATES



Marilyn Moran—"Gopher" . . . a baby bombshell . . . big blue eyes n' long lashes which she can flutter delightfully . . . loves good music and dancing . . . spare time is spent playing the glockenspiel in the Lion's Band. Ambition is to become a nurse.

Marilyn Moran



Joan Bilodeau—The little gal who knows all about the latest discs and fashions . . . charming brown eyes . . . terrific dancer . . . delights in stylish clothes . . . rather reserved . . . her voice would be beneficial to any glee club.



Lila Fahlman—a genius in her own right who gets good marks even after spending half of her time out the door . . . efficient editor of yearbook and Quill . . . star on senior basketball team . . . "A little bit independent but she's so easy on the eyes" . . . could we find a better friend anywhere? Intends to go to varsity.

Lila Fahlman



Kay Pugsley—"Kay" . . . enthusiastic member of the debating team . . . a terrific speaker . . . Very conscientious student . . . shining black hair and a friendly smile . . . sports fan . . . another student who will make nursing her career.

Kay Pugsley



Maureen Schnell—sweet n' petite . . . in answer to the question "Parlez-vous francais?" she's likely to answer "Of course, I like fried potatoes" . . . keeps the backseaters amused if the lesson's dull . . . walks as gracefully as a model . . . "What did she say?" another future Angel of Mercy.

Maureen Schnell

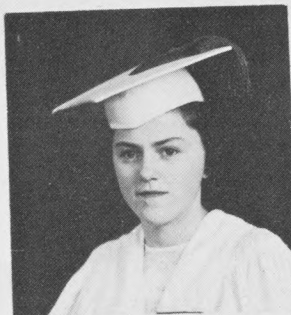
Dolores Collins

Dolores Collins—"Lolly" . . . Sodality councillor . . . enjoys writing . . . Spark plug on the Junior basketball team . . . spontaneous laughter . . . big brown eyes . . . casual manners. "There is no frigate like a book", would read till three in the morning if the book was good.



Natalie Piowar

Natalie Piowar—"Nutty" . . . hot debater . . . drama enthusiast who portrays old spinsters to perfection . . . efficient canteen accountant . . . intra-mural basketball whiz . . . enjoys sports, particularly badminton . . . a terrific writer and intends to go in for it professionally.



Joan Miller

Joan Miller—"Joannie" is the music club president and music is her first love . . . Grade A student with homework always done . . . manages to write an almost perfect composition . . . curly hair and dimples. Plans to go on with her study in music.



M. Seiferling

Margaret Seiferling—"Marg" life is a game and by the sound of her rippling laughter she's always winning . . . backbone in the backrow of the schola . . . a city gal for sure . . . "Well, for goodness sakes" . . . intends to take commercial.



Clara Diwold—"Perpetua" . . . eats, sleeps and drinks basketball. . . pet peeve is comp . . . Quips and cranks . . . and wreathed smile. Such as hang on Hebe's cheek, and love to live in dimples sleek." Weakness for Toronto Maple Leafs and Wrestling matches . . . "I won't go." Intends to take a commercial course.



Clara Diwold

*Pauline
Mercier*



Pauline Mercier—What would the Glee Club do without her terrific alto? Has talents plus in the forms of music and art . . . Racked up 23 points for the senior basketball team in one game . . . able debater . . . plans to go in for nursing.



Sylvia Kramer—"Syl, Slivers, or Ilya"—take your choice. School president . . . wonderful student . . . looks good in "blush" rose and wears it often. Spare time is spent sleeping. "Is that the way you pronounce it?" Future is undecided.

Sylvia Kramer



Doretta Mario—"Dody" . . . Camera club president who spends half her life in the dark-room . . . always there to lend a helping hand . . . forever in hot water . . . Bob Hope has nothing on her comebacks. Plans for next year are still in the dark.

Doretta Mario



Ellen Bast—Now she's here, now she's there . . . talented pianist . . . dreams all week of going home for the weekend . . . more fun than a barrel of monkeys . . . "Oh! for goodness sakes! Ambition is to become a nurse.

*Ellen
Bast*



Colette Lalonde—Glee-club president . . . a petite mademoiselle . . . not only talented in French but also manages to get a few A's in other subjects . . . friendly disposition . . . musically inclined . . . next step will be university.

Colette Lalonde

Joyce Street

Joyce Street—"Joy" likes to talk and does lots of it . . . assistant director of drama . . . debater . . . a willing chairman for anything at all . . . writes as if inspired, but no one can read the writing . . . has her eye on Varsity.



Joan McAllister—"Joanie" . . . there's a false impression abroad that she's quiet . . . reads all the latest books . . . would be any fellow's dream; she's always early . . . a conscientious student.

Joan McAllister



Irene Allen

Irene Allen—Her pleasant personality has won her many friends . . . "Did you know the Caps won last night?" Is her favorite greeting . . . "Ye'll take the high road and I'll take the low road" . . . Irene's different, she's taking both . . . intends to follow in the footsteps of Florence Nightingale.



Rosemary Smith—"Smitty" . . . dependable class treasurer . . . charming manner . . . likes smart clothes and wears them well . . . loyal supporter of the Pats hockey team . . . wants to go to Toronto U. for a course in Dental Nursing.

Rosemary Smith



Marlies Braun—Sodality Prefect . . . but don't let that fool you . . . loves a good party, playing the piano and tennis . . . The reason why the curbs in this fair city are a little crooked . . . delights in collecting records and earrings . . . ambition is to go to university.

Marlies Braun





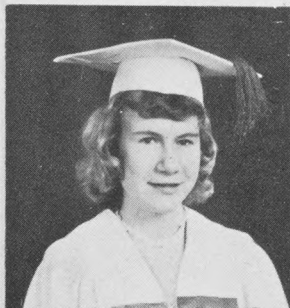
O. Tretiak

Olga Tretiak—very reserved . . . keeps her hair real long, all of two inches . . . industrious student . . . soft voice (It's lucky someone in the room has) . . . a whiz at teaching history . . . Future undecided.



Margaret Hartnell—"slew foot" . . . basketball genius . . . best guard this side of Hong-Kong . . . a friend in need . . . will laugh at even the poorest jokes . . . "Oh, go ahead Pauline, I'm not watching" . . . Plans to take commercial.

Marg. Hartnell



Lorraine Malach—a dandy student who capably handles the position of room President . . . Nutty's partner in crime (also nutty) . . . likes to play the piano . . . mad about tennis and ? . . . ambition is to be a commercial artist and with the talent she's got how can she help but be a success.

Lorraine Malach



Lucille Schiller.

Lucille Schiller—long, brown, curly locks . . . friendly chatterbox . . . weakness for singing . . . one of the few German students who has stuck it out for a whole four years . . . hilarious laughter . . . Future undecided.



Hilda Lang

Hilda Lang—a very determined latin student . . . a gal who always has her hair curled, more power to her . . . quiet as a mouse . . . "Well, I don't know" . . . star on intra-mural basketball team . . . undecided about next year.

Patricia Adams—"Pat" . . . debating president . . . life of any party . . . best-dressed gal at the Hayloft Hop . . . keen sense of humor . . . Shirl's side-kick . . . with her talent for public speaking she should be a lawyer but?



Pat Adams

Irene Reid—One among the minority in Grade 12 who is actually quiet . . . mad about skating . . . diligent student . . . inseparable from Caroline . . . considering going in training.

Irene Reid



Joyce Foster—Mad about riding (horses that is) . . . knows all the answers in Home Ec class . . . domestically inclined: likes to knit, sew etc. . . ambition is to become an airline stewardess.

Joyce J. Foster



Caroline Baart—Another admirer of the French language. Oh yah! . . . Has an easier time than most of us slipping away from the detention room. Reason; she's just barely five feet, (but isn't the atom small too?) . . . favorite pastime is skating . . . also desires to take the white cap.



Julienne Kartusch

Julienne Kartusch—"Julie" . . . charming brown eyes . . . enjoys a good joke . . . ardent football and hockey fan . . . forever saying "like you know" . . . likes to sing and plans to do it professionally some day.





Alice Schmaltz—Always walking on the sunny side of the street . . . musically inclined **Fort** . . . spontaneous laughter . . . hails from Qu'Appelle and vows it's the best place in the province . . . still hazy about the future.

Alice Schmaltz



Yvette Dumonceau—Has epis trouble with French . . . moves from seat to seat more often than the king moves in a chess game . . . hobby is taking pictures . . . makes up for the times she doesn't talk, when Irene comes in for classes . . . What? No future . . .

Yvette Dumonceau



Marguerite Andre—Has a flair for writing which runs in the romantic vein . . . enjoys dancing . . . "But it says so in the book!" . . . pet hobby is stamp-collecting, ambition is to be a nurse.

Marguerite Andre



Grace Lobsinger—"Gracie" . . . chatter box . . . keen on badminton and dogs . . . "Ugh! French!" . . . flair for interior decorating . . . music is the staff of her life . . . plans to go to Varsity.

Grace Lobsinger



Joyce Szabics—How can one person ask all those questions? . . . what I wouldn't give for the marks she gets . . . mmmmm . . . those delicious chocolates! . . . pet peeve was to be called Joycie . . . "but sister, I just don't see how," . . . plans to become a stenographer.

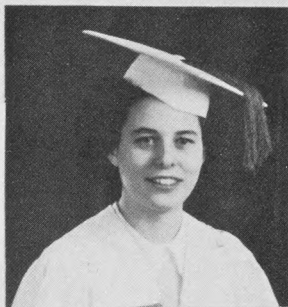
Joyce Szabics
Kipling

Ellen Lannon—The Veronica Lake of S.H.A. manages to make it to school by 9:15 . . . if she's lucky . . . likes to study and gets good results . . . Very quiet or is it shy? . . . Has a flair for writing and is our English Teacher's pride and joy. Undecided about future.

Ellen Lannon.



Theresa Melling—"Terry" mad about biology . . . knows all about the north country. I wonder why! . . . Always the first in the room to catch a joke . . . Takes teasing like a trooper . . . intends to go in nursing at the Grey Nuns.



Marion Rogers—"Hop along Marion" this year got the breaks (legs that is) and a holiday from school . . . Only gal in the class who can make buns that simply melt in your mouth . . . Always does more than her share when anyone's in need of a helping hand . . . Ambition is to become a teacher.

Marion Rogers.



Success to the
Graduates of '51

ACADEMY CANTEEN

Shakespeare, Masfield,

Canterbury Tales,

\tan^2 , \cos^2

Algae, bugs and snails,

Socrates, Euripides,

Napoleonic Wars,

Parlez-vous and Latin too,

Plus FeSO_4 .

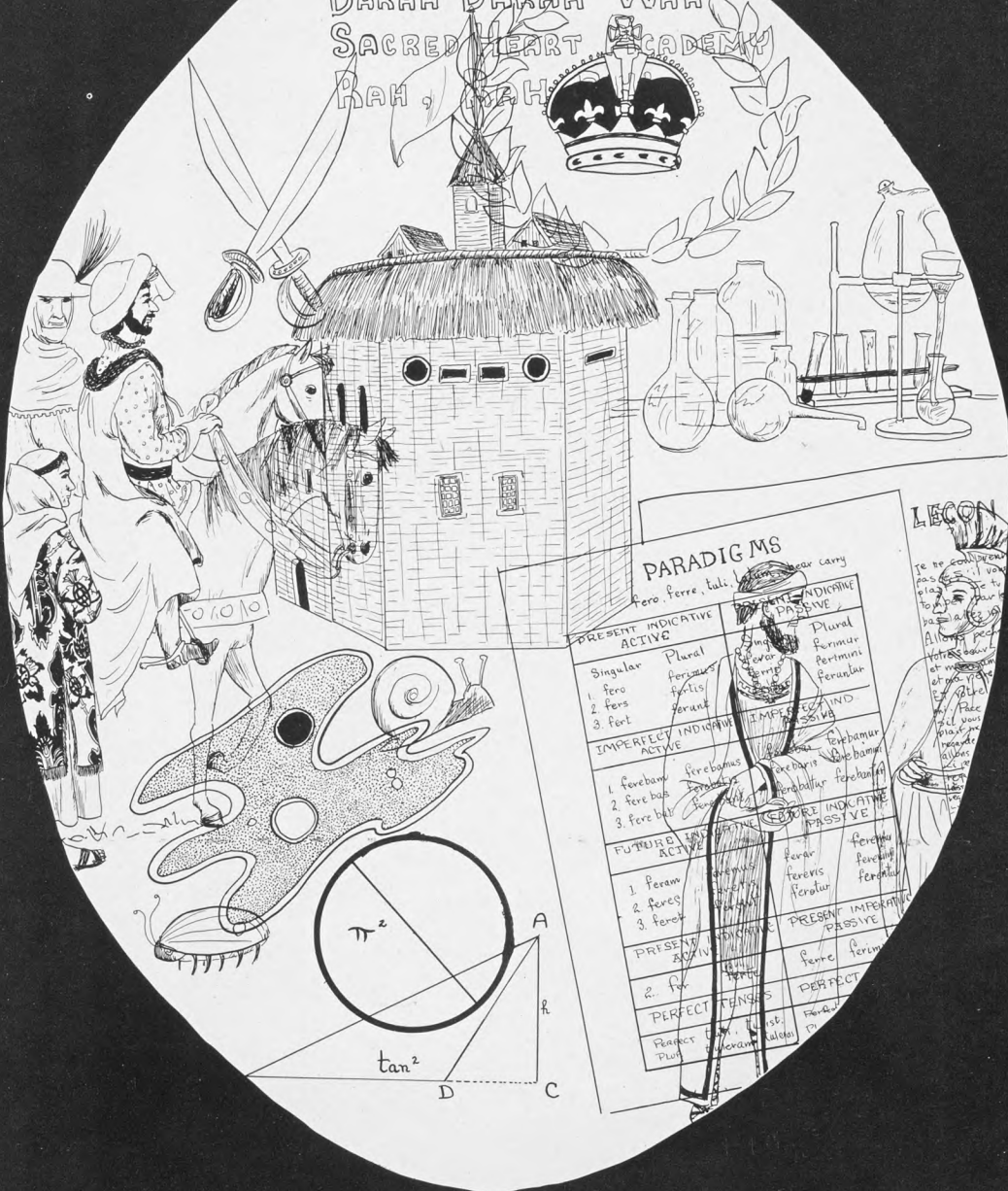
Keemo, Kimo, Darah, Darah

Sacred Heart Academy

Rah! Rah! Rah



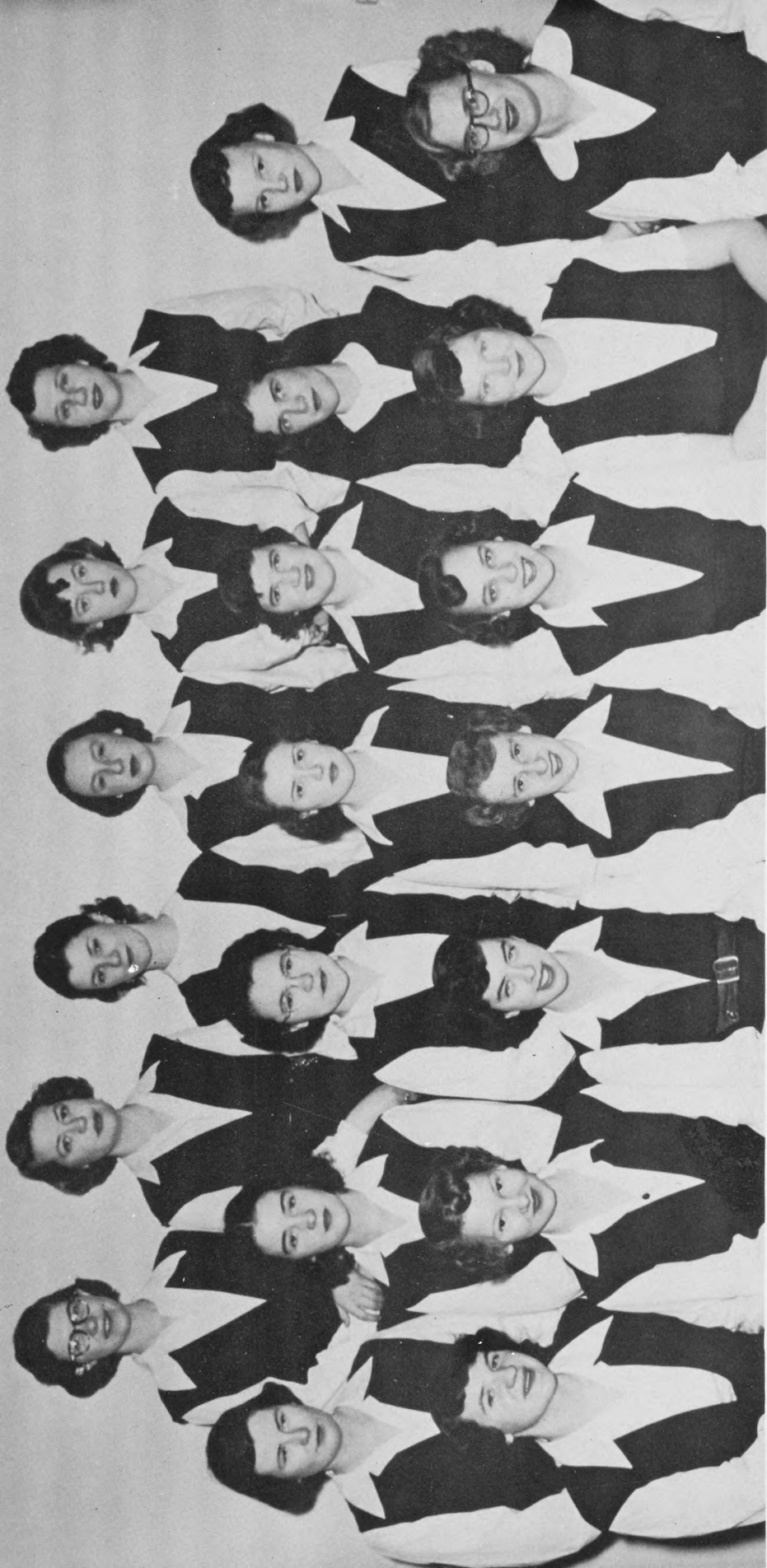
KEEMO KIMO
 DARAH DARAH WAH
 SACRED HEART ACADEMY
 RAH, WAH



PARADIGMS

PRESENT INDICATIVE ACTIVE		PRESENT INDICATIVE PASSIVE	
Singular	Plural	Singular	Plural
1. fero	portamus	feror	ferimur
2. fers	portatis	fereris	ferimini
3. fert	portant	feretur	ferentur
IMPERFECT INDICATIVE ACTIVE		IMPERFECT INDICATIVE PASSIVE	
1. ferebam	portabam	ferabar	portabamur
2. ferebas	portabatis	fereraris	portaberaris
3. ferebat	portabant	fereretur	portaberentur
FUTURE INDICATIVE ACTIVE		FUTURE INDICATIVE PASSIVE	
1. feram	portabo	ferar	portabor
2. feres	portabis	fereris	portaberis
3. feret	portabit	feretur	portaberetur
PRESENT INDICATIVE ACTIVE		PRESENT INDICATIVE PASSIVE	
1. fer	portet	feror	portor
2. feres	portetis	fereris	portaberis
3. feret	portet	feretur	portaberetur
PERFECT TENSES		PERFECT TENSES	
1. feci	portavi	factus sum	portatus sum
2. fecisti	portavisti	factus es	portatus es
3. fecit	portavit	factus est	portatus est

UNDERGRADS



GRADE XI

Bottom Row: (left to right) Shirley Leibell, Eileen Metz, Noreen Johnstone, Elaine Macht, Marilyn Garnsey, Jean Foster, Veronica Hengen. Middle Row: Mary Anne Fleming, Evelyn McCusker, Mary Tunstead, Marguerite Gatin, Doreen Schnell, Marilyn Hall, Paula Westegard. Top Row: Audrey Schnell, Monica Plante, Marie Clermont, Jenny Nowsad, Lois Allore, Marie Gordon.

Juniors

AUDREY SCHNELL—An intelligent, hardworking lass who makes up a part of the brains of the class.

MARY ANN FLEMING—Takes to badminton like Barbara Ann takes to skating.

MARY TUNSTEAD—A quiet miss, photography and dark-room fiend.

PAULA WESTEGARD—Answers come easily to Paula.

EILEEN METZ—"Oh! There's no place like Home."

JEAN FOSTER—Red hair, blue eyes, a peaches and cream complexion—what a combination!

MARILYN HALL—No camera necessary, her paint brush does a better job.

MARIE CLERMONT—Laugh and the world laughs with you.

VERONICA HENGEN—Our new blond boarder from Windthorst.

SHIRLEY LEIBEL—A perfect disposition + generosity = no enemies, many friends.

EVELYN McCUSKER—"And when she was good, she was very, very good but when she was bad"

MARILYN GARNSEY—"While Shepherds watch their flocks by night," Marilyn is at the "Teddy Bear's Picnic."

LOIS ALLORE—Perpetual motion. Helps to brighten up our school life.

ELAINE MACHT—"Powder your face with sunshine," Elaine has her head in the clouds but her feet are on the ground.

MARIE GORDON—As easy to get along with as a \$10,000 bill.

NOREEN JOHNSTONE—Lends her vocal talents to the Sacred Heart Choir.

MARGUERITE GATIN—Nimble-footed on dance and basketball floors.

JENNY NOWSAD—Works hard in school—figuring out a new hair-do.

DOREEN SCHNELL—Organizes discussion groups at the back of the class during a period.

MONICA PLANTE—This little gal has fooled us all
 She's not so quiet after all
 But she agrees and so do we
 That school's O.K. (Minus Geometry)



Bottom Row: Rebecca Eberle, Isabella Regelhof, Colleen Bailey, Peggy McCutcheon, Betty Stein, Isabella Labensky.
Middle Row: Anne Biegler, Connie Tapp, Frances Burke, Isabelle MacDonald, Janet Clink, Edna Miller, Marjorie Cels.
Back Row: Marlene Haack, Beverly Geiger, Irene Schuster, Jean Cruywels, Margaret Chadwich, Colleen O'Connell, Alfreda Dies, Maxime Maxwell.

Juniors

ANNE BEIGLER—Manages to ring the bell on time (well almost).

COLLEEN O'CONNELL—"Queenie" had beginners' luck at the Campion dance.

CONNIE TAPP—Fiddles in and out of school.

COLLEEN BAILEY—Famous for her terrific shoe-string catch.

ALFREDA DIES—Believe it or not—Those eyelashes are real!

ISABELLA RIGELHOF—"I was no surer of the sunrise than of her coming." (Browning)

SHEILA BOYLES—A volcano in the classroom.

MARJORIE CELS—Tall, tidy, terribly intelligent, and a threat in basketball circles.

REBECCA EBERLE—Cute as a button and twice as handy.

MARLENE HAAACK—Does everything naturally and casually.

ISABELLA LABENSKY—If she were paid a nickel for every book she reads, she'd be a millionaire.

BETTY STEIN—Quite the orator—we predict she'll be in the U.N.O. some day.

PEGGY McCUTCHEON—A sharpshooter in sports and in school subjects.

FRANCES BURKE—Finds plenty of time to catch up on supplementary reading books during French periods.

JEAN CRUYWELS—She's knitting again—could it be for a hope chest?

MADELINE THIBAUT—Her spontaneous suggestions are amusing and helpful too.

IRENE SCHUSTER—Her thoughts are far away.

MAXIME MAXWELL—She had a dark and a roving eye and her hair hung down in ringlets.

BEVERLY GEIGER—"She shall have music wherever she goes."

JANET CLINK—Her time is divided between developing pictures and keeping the boarders happy.

ISABELLE McDONALD—Tell me pretty maiden, are there any more at home like you?

EDNA MILLER—Our blond Sara Bernhardt.

MARGARET CHADWICK—A cute version of a walking encyclopedia.



GRADE XA

Bottom Row: (left to right) Joan Fohr, Marlene Jelinski, Maureen Murphy, Mary Frank, Alice Reid. Middle Row: Mary Lou Beauchamp, Alice Bahr, Rosemary Prince, Margaret Ann Mooney, Geraldine Ayotte, Louise Mario, Marlene Flaman. Top Row: Joyce Fahlman, Vivian Kravosky, Mary Gouvinchuk, Winnie Perras, Shirley Clements, Elaine O'Byrne, Eileen Carroll, Marianne Lindsay, Wanda Piwowar.

Sophomores

MARY LOU BEAUCHAMP—"Slim" believes in expressing her opinion. Why not?

SHIRLEY CLEMENTS—Never lacks originality in hair styles.

JOAN FOHR—Speaks a language all her own.

MARY FRANK—A friend to all with her quick bright smile.

CAROLE SCHELL—"I'll be a typist someday."

VIVIAN KRAVOSKY—She's working for a contract with pepsodent.

MARIANNE LINDSAY—Give Marianne a basketball and her runners and she's happy.

WANDA PIWOWAR—Summer is too short, for all the tennis she wants to play.

ALICE REID—If everyone were like Alice, Regina would be known as the friendly city.

LORRAINE FOSSINIER—Her captivating personality wins her many friends.

GERALDINE AYOTTE—If I guess hard I can't always be wrong.

ALICE BAHR—Why prove Geometry? I'll take their word for it.

KATHLEEN EHMAN—A girl who kills time by working it to death.

MARLENE FLAMAN—Saves her wind to blow a clarinet.

JOANNE GOULET—Always ready with answers and excuses.

MARY GOUVINCHUCK—Oh! why should life all labor be?

ROSEMARY PRINCE—Should have called her "Jeanie" with her lovely dark brown hair.

WINNIE PERRAS—A lucky lass who still has her baby curls.

PHYLLIS DEIS—The motto "work and you shall succeed," has brought her great dividends.

ELAINE O'BYRNE—Seen but not heard—her influence speaks for her.

MARGARET ANNE MOONEY—Future material for the senior basketball team. And how!

JOYCE FAHLMAN—Leave off the "ce" and there's her personality.

MARLENE JELINSKI—Her charming smile is evidence that for her every cloud has a silver lining.

LOUISE MARIO—Always in a hurry to go where?



GRADE 8B

Bottom Row: (left to right) Elsie Zimmerman, Edith Shae, Velma Degelman, Evelyn Montbriand, Elsie Barry, Joan McNeil, Sheila Sullivan. Middle Row: Bernadette Kohler, Margaret Picton, Jeanette Beaudry, Helen La Caille, Sylvia Allen, Eileen Tracy, Rosemary Bollinger. Top Row: Winona Weber, Lorraine Fossenier, Betty McDowell, Marina Jolly, Lee Anne Tourigny, Joan Garnsey, Carole Schell, Loretta Margreth.

Sophomores

SYLVIA ALLEN—I dream of blondie with the light blue eyes.

JEANETTE BEAUDRY—Believes in being seen but not heard.

EILEEN CARROLL—Perpetual motion personified.

VELMA DEGELMAN—Her infectious giggle keeps the class in a happy mood day by day.

HEATHER GRIFFITH—Watch the birdie! Our star badminton player who also takes a good picture.

JOAN GARNSEY—Worry does no good, so why worry?

MARINA JOLLY—Jolly Marina, or Marina Jolly?

BERNADETTE KOHLER—Is preparing for a career as a banker.

HELEN LaCAILLE—Cute things come in small packages.

LORETTA MARGRETH—Here she comes, there she goes!

BETTY McDOWELL—Quiet, reserved but always ready to lend a helping hand.

JOAN McNEIL—Thinks little, says much!

EVELYN MONTBRIAND—Politics and Health are her specialties.

MAUREEN MURPHY—Possesses a composure rarely ruffled.

MARGARET PICTON—A gal who knows that a smile goes a long way.

EDITH SHEA—Says little, but does much as our room president.

SHEILA SULLIVAN—Oh . . . are you? I'm Irish too!

LEE ANNE TOURIGNY—"To do or not to do" . . . ah why bother?

EILEEN TRACEY—School can't get dull with her around.

ARLENE TYSON—A small gal, full of vim, vigor, vitality and surprises.

WINONA WEBER—We have here—a real square dance stepper.

ELSIE ZIMMERMAN—The salt of the earth—from Torquay.



GRADE IX

Bottom Row: (left to right) Emily Ereth, Rosemary Roche, Mary Lou Bonokoski, Florence Cantelope, Louise White, Vivian Himbeault. Middle Row: Sharon Hall, Kathleen McDowell, Pat Ouellette, Berle Berthiaume, Mary Lou Cowley, Shirley Allen, Mae Fossenier. Top Row: Pat McKenzie, Ferne Kriekle, Donna Galvin, Gertrude Gordon, Edith Button, Merle McCarthy, Marjorie Jacobs, Pat Griffith.

Freshmen

FERNE KRIEKLE—A fervent admirer of man's best friend. Manages to stay near the top of the class.

MARY LOU BONOKOSKI—We all know when Mary Lou is around.

PAT OUELLETTE—Hop . . . skip . . . jump! A sure bet for next year's Junior basketball team.

MARY LOU COWLEY—This girl knows all, sees all, and hears all when it comes to hockey.

ROSEMARY ROCHE—Estevan seems to have more talent than they can handle, so they sent Rosemary and her skates to us.

PAT MCKENZIE—Brown-eyed Pat is our ping pong star.

SHARON HALL—Get your dictionaries out girls, here comes Sharon!

EDITH BUTTON—The best things come in small packages, but so does dynamite.

BERLE BERTHIAUME—An atomic package of radiating friendliness.

LOUISE WHITE—Has more nicknames than French Grammar has exceptions.

DONNA GALVIN—Sister has one worry less when Donna's in Latin class.

MARJORIE JACOBS—Besides being a star at math, Marge is also a star on blades.

FLORENCE CANTELOPE—Is it that winning smile that makes Florence everyone's friend?

PAT GRIFFITH—Sparkling blue eyes and the cutest smile you ever saw.

MERLE MCCARTHY—Would make a terrific secretary with her typing technique.

SHIRLEY ALLEN—"Swing your partner 'round and 'round," a sweet gal who delights in teaching square-dancing.

GERTIE GORDON—If there had been a Pin-Pong tournament, Gertie would have been the undisputed champ.

VIVIAN HIMBEAULT—You never hear much from Vivian during class—but outside!

EMILY ERETH—Emily always manages to have a healthy, rosy complexion.

MAE FOSSENIER—A big help in the French class to those sitting near her.

KATHLEEN McDOWELL—Follows the rule of the wise old owl—Thinks much, says little.



GRADE IX

Bottom Row: (left to right) Sylvia Martin, Gertrude Blattler, Carole Vicq, Joanne Hawka, Edna Jaworski, Helen Brath.
 Middle Row: Dianne Dupmeir, Jean Steele, Marina Rigelhof, Maxine Amon, Elizabeth Magee, Deanna Burns, Marlene Bailey.
 Top Row: Marilyn LeBlanc, Dolores Deis, Helen Mehler, Joceline O'Shaughnessy, Sylvia White, Sandra Boyle, Anne Marie Curtin, Phyllis Schiller.

Freshmen

DORIS MACK—A future Barbara Ann Scott, who hails from Estevan.

ELIZABETH MAGEE—Since Liz has come to S.H.A. our Prefect of Discipline has never been in need of company after school.

DIANNE DUPMEIER—Dianne, are you sure you are in the right desk?

CAROL VICQ—Would it be that Dianne wants to sit beside Carol?

EILEEN SHEPHERD—She's a consolation to the poorest joker—(laughs at anything, anytime, anywhere!).

MARLENE BAILEY—By the looks of things we'll have another Bailey basketball star.

JOANNE HAWKA—Our efficient room rep who has managed our business expertly.

JEAN STEELE—A contradiction to the fact that a temper and red hair are inseparable.

BEVERLY DOMBOWSKI—Must have read "How to Win Friends and Influence People."

SANDRA BOYLE—A likely candidate for the Drama Club executive.

JOCELINE O'SHAUGHNESSY—How different can a laugh be—manages to hit high C.

HELEN BRATH—Irrepressible as a ball in water at another joke.

DEANNA BURNS—Even the eagle-eyed teachers have a hard time finding a mistake on her exam papers.

HELEN MEHLER—The perfect boarder—at times—and a good German student too!

ANN MARIE CURTIN—Regina is all right, but give me Rowatt any day.

SYLVIA WHITE—Far away fields look greener—What has the States got that we haven't?

MARILYN LE BLANC—Always eager to do anything that's to be done.

PHYLLIS SCHILLER—Takes as many holidays as she can get—but who doesn't?

DOLORES DEIS—The tortoise was slow too but didn't he win the race?

MARINA RIGELHOF—Three of this kind beats two of the usual pairs.

MAXINE AMON—You can pronounce my name any way you like!

GERTRUDE BLATTLER—A determined scientist—even if her first experiment was a complete flop!

EDNA JAWORSKI—An ardent member of the group of camera clickers at S.H.A.



COMMERCIAL

Bottom Row: Lucienne Bourgois, Doreen Habershtock, Wilma Simmons, Norma Gormican, Mary Zdyb, Isabelle Gatin.
 Middle Row: Betty Schwegman, Phyllis Telfer, Leona Gaudet, Phyllis Menard, Lillian Pepin, Gloria Holzer, Barbara Gathercole. Top Row: Doris Bonneau, Clare Schneider, Lucille DeCorby, Terry Allore, Frances Ehrmantraut, Solange Rousseau.

Commercial

TERRY ALLORE, Regina—Keeps everyone in suspense wondering what she will do next.

ALINE BELMORE, Redvers—"Laugh and the world laughs with you," a good motto.

SHIRLEY BLACKMAN, Regina—Came to S.H.A. at Christmas but promptly left for the hospital.

DORIS BONNEAU, Willow Bunch—Commercials philatelist—also philanthropist.

LUCIENNE BOURGEOIS, Gravelbourg—"Frenchie" wishes the keys on her typewriter were piano keys.

LUCILLE DeCORSY, Lebreton—The backbone of the wit in our class. Lucille will have experience on the job. She's also our room representative.

FRANCES EHRMANTRAUT, Torquay—If smiles were money her name would be Rockefeller.

BARBARA GATHERCOLE, Regina—Barb is always Ad-"myron" everything.

ISABELLE GATIN, Regina—Music maestro please!

NORMA GORMICAN, Ceylon—The quiet (?) girl in the back row who hails from where the tea grows.

BETTY GEBERT, Regina—Our class President who left at Christmas. Her quiet ways and friendly smile were missed by all.

LEONA GAUDET, Lebreton—Brains, personality, what more could you want.

DOREEN HABERSTOCK, Langenburg—Shirley's side-kick. A quiet miss, but loaded with typing talent.

GLORIA HOLZER, Torquay—She sat with her hands 'neath her burning cheeks, and gazed at the teacher for thirty-two weeks.

PHYLLIS MENARD, Sedley—Likes frequent changes of scenery.

MAXINE PAISLEY, Regina—The alumna returned. Welcome back!

LILLIAN PEPIN, Rowatt—All work and no play keeps Lillian in dismay.

ANGELA PSIURSKI, Glenavon—"A countenance in which did meet, sweet records, promises and as sweet."

SOLANGE ROUSSEAU, Willow Bunch—Our dark-haired steno whose thoughts travel in the medical line.

CLARE SCHNEIDER, Regina—The class nightingale—goodluck with your singing as well as your sten-ing.

BETTY SCHWEGMAN, Estevan—The quiet lass at the back of the class.

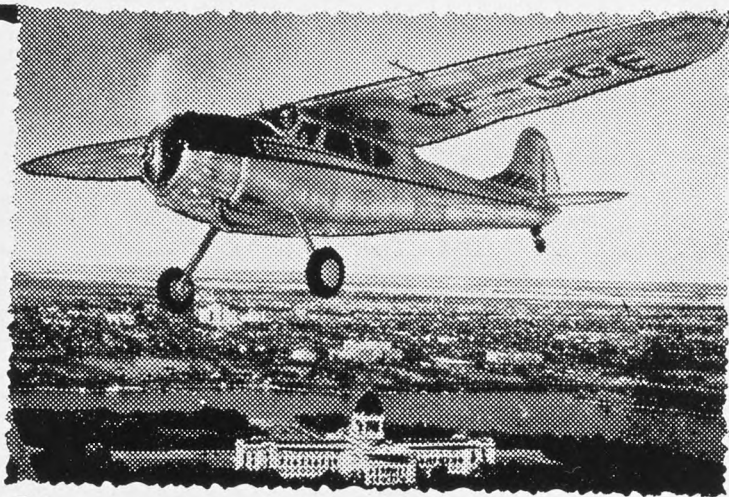
WILMA SIMMONS, Regina—The last of many years at S.H.A.

PHYLLIS TELFER, Regina—5'7½" of wit, humor, brains talent.

VERONICA ZYWINA, Regina—"Her eyes as stars of Twilight fair, like twilights too her dusky hair."

MARY ZDYB, Regina—Liked S.H.A. so well that she brought her sister here after Christmas.

Ed. Note: The staff of "The Record" wish to say a special thank you to the Commercials of '51 for taking over the work of typing with such efficiency. Thanks for your co-operation.



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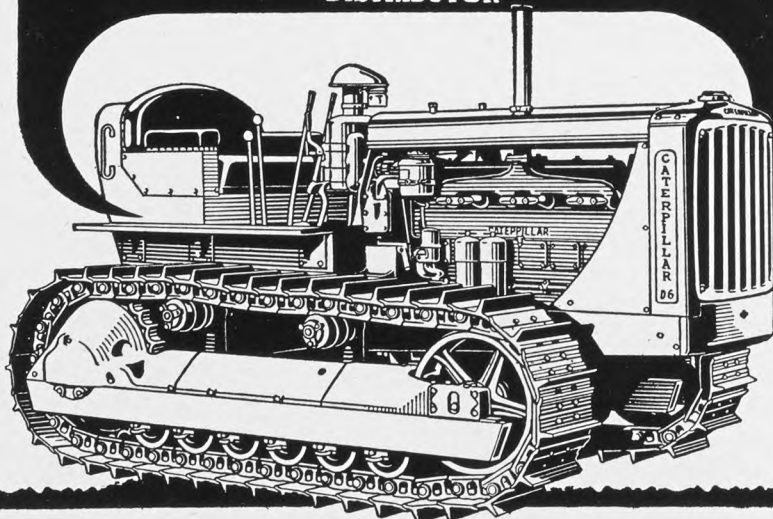
SASKATCHEWAN DISTRIBUTOR OF *Cessna* AIRCRAFT

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SASKATCHEWAN'S

CATERPILLAR

DISTRIBUTOR



London . . .

Paris . . .

and home again!



For most people, crossing the Atlantic in a ship is a pleasure but I just need to see a boat and I'm seasick. Despite this I found time to enjoy myself. There were movies every day—good ones too. The only one I can remember at the moment is "Trio" which I missed in Regina. Besides the movies there were dances, with a four-piece orchestra, concerts and various outdoor games. Have you ever played tennis on a rolling deck? It takes nearly all your concentration to stay upright. There is also a complete library with all the latest books and even histories, if you can stand them.

My first impression of England, at the Liverpool Docks, is not fit for print. Manchester, which was our home-base you might say, is well known for its "weather" meaning rain of course. While in Manchester I saw Lena Horne who was making a European tour during the summer months. I just missed the Deep River Boys and Allen Jones. Since Manchester is a highly industrialized centre it is hardly the nicest place in the world, but they do have a most fascinating city hall and library. I was shown through the university which is tremendous to say the least. The classrooms are like small amphitheatres. The acoustics must be good or maybe those students sitting farthest from the professor catch up on their sleep. I'm sure I don't know.

Devon is said to be the most beautiful part of England. The hills of green and the really huge flowers make it very attractive. We spent a week at Ilfracombe, a seaside resort, where you can walk for miles along the cliffs and find something new at every step. The sea beating on the rocks is unforgettable. The horizon just seems to melt into the sea and on a clear day you can see the coast of Wales.

The coast of Scotland has a rugged grandeur all its own. The bleak and desolate moors with a hazy mist oozing from them and the pounding surf on the rocks are reminiscent of the English coast but much more untamed. The pastoral stillness of the English country-side is vastly different from the wildness of the highlands with their heather and tinkling sheep bells and howling wind. The history of Scotland is of course bound up in its castles. The most famous of these is Edinburgh Castle, the home of the former Scottish Kings. The homes of other members of the royal family are widely scattered. Among those I visited were Sterling Castle and Linlithgow. The latter is said to be the first place in Scotland where Coffee was brewed. Here also are unique leper windows, so constructed that the lepers could see the altar in the chapel and so hear mass without themselves being seen.

Paris—now there is a city! Since I am about as fluent in French as I am in Chinese, it still amazes me that we arrived at the right hotel. The only sensible way for foreigners to get around Paris is by the Metro—or underground railway. The first thing we wanted to see was Notre Dame. Unfortunately we didn't know

the closing hours, and so had to go back the next day. The basilica of Sacre Coeur is to me much more beautiful than Notre Dame. For one thing the approach is breathtaking—tiers of white stone steps and terraces every few yards—the startling whiteness of the dome against the blue sky. In comparison Notre Dame is dark and dusty but still it has a dignity of age that Sacre Coeur has not had time to acquire. If you ever go to the basilica follow a little roadway on the right and visit the little church behind it. Not many people find this church which was miraculously saved in the bombing of Paris, during which part of Sacre Coeur was damaged and is now under repair. We discovered the church only because we were lost and couldn't find the basilica, large as it is. I went to the top of the Arc de Triomphe but the Eiffel tower was too high even for me. In the Bohemian quarter as you walk along the Seine you can see where members of the French underground fought with the Nazis and signs mark the places where french men and women were killed. In the Louvre I saw many famous paintings including the Mona Lisa. The old world and the new met when I had a coke, complete with ice, lemon and a "straw" in a sidewalk cafe on the Champs Elysees.

We arrived in London just two hours after Princess Anne was born. We went to Buckingham Palace, to see the changing of the guard, and Clarence House to read the official notice of the royal birth. I saw many famous places I have read and heard about—Fleet Street, the Strand, Mayfair, Oxford Circus, Trafalgar Square, Nelson's column, the Marble Arch, the Mall, the Thames River, Westminster Cathedral, which is Catholic and the famous Westminster Abbey. In the Abbey I saw the Poets Corner, Shakespeare tomb, the Stone of Scone and the Coronation Chair and an inscription to the "Noble and Ilustrious family of the Burkes."

I had grown to like England by now even if the people do eat boiled potatoes twice a day and had no meat and gum on ration, and I was rather sorry to go home. But back to Canada we came only to find ourselves stranded in Quebec because of the railroad strike. However, the strike had a pleasant side since it enabled us to go to St. Anne de Beaupre. Then when train service was resumed, back to dusty (?) Saskatchewan and how I love it.

Rosemary Burke.

Graduates of '63

Donna Adair—I want to be a nurse because I want to go to the Red Cross.

Nicky Coyle—I want to be a Mountie Policeman because I can chase robbers.

Bruce Vicq—I'm going to be a cowboy 'cause I only need my horse, and cowboy boots, and gun.

Heather McIvor—I'm going to be a cow-girl just 'acause . . .

Maureen Carroll—I'm going to be a nurse because I like the hospital.

Mary Margaret Collins—I'm going to be a teacher because you can teach people.

Sharon Donnelly—I want to be a nurse. 'cause.

Elaine McNeil—I'd like to be a teacher—I want to teach people how to read.

Joanne Kraft—I want to be a mother 'cause I like children.

Ronald Lees—I want to be a lawyer because I can put people to jail.

Noel Coyle—I want to be a mountain man because you can catch bears.

Jimmy Noonan—I'm going to be a rugby player because I can get through the other men.

Sandy McDonald—I'm going to be a nurse because I like to.

Shauneen Prince—I'm going to be a mother because I like children—before that I want to be a dietitian.

Ruth Baker—I'm going to be a cowgirl because I like to shoot Indians.

Gloria Tomchuck—I want to be a doctor—to fix people.

Doreen Roberts—I want to be a doctor because I want to.

John Wesson—I'm going to be a milkman because I like his horse.

Paul Hill—I'm going to be a man when I grow up—to make money.

Joan Hanley—I'm going to be a cowgirl so I can see Roy Rogers.

Bernie McCashin—I want to be a fireman or a garbage man.

Stanley Metcalfe—I want to be a hockey player so I can score goals.

Garry Roper—I'm going to be an engineer 'cause I like to work with tools.

Joe McEachern—I'm going to be a doctor—I can make people better.

Leonard Yee—I want to be a fireman, after I'm through being a fireman I'll be a policeman so if a man steals some money I can catch him.

TOP ROW—Joan Hanley, Garry Roper, Ruth Baker, John Wesson, Joanne Kraft, Leonard Yee, Donna Adair, Bruce Vicq, Elaine McNeil, Ronald Lees, Gloria Tomchuk, Paul Hill.

SECOND ROW—Noel Coyle, Leonard Wakelam, Maureen Carroll, Joe McEachern, Heather McIvor, Bernie McCashin, Shauneen Prince, Nick Coyle, Sandy McDonald, Stanley Metcalfe, Sharon Donnelly.



ALEXANDRA

LA SALLE

ARLINGTON

METROPOLE

BROCK

PALMER

CHAMP'S

PLAZA

***Hotels Association
of
Regina***

DRAKE

QUEEN'S

EMPIRE

REGINA

GRAND

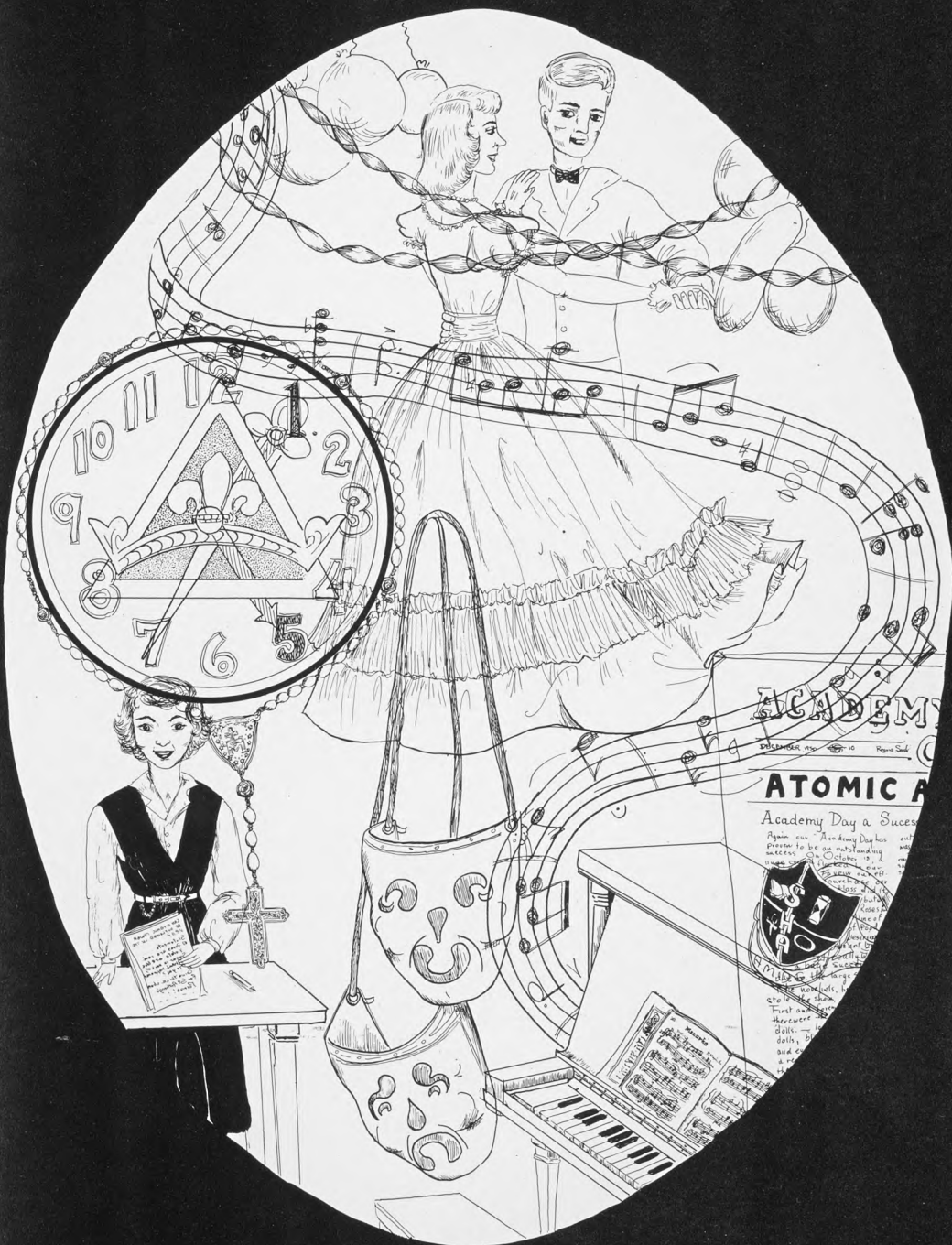
ST. REGIS

KING'S

SASKATCHEWAN

KITCHENER

WASCANA



ACTIVITIES



"Ad Jesum per Mariam"

SO concise, yet so significant! The motto of our Sodality of B.V.M. in its simplicity, so beautifully signifies the nucleus about which our society functions. To Jesus through Mary! Our heavenly Mother is to us a mediatrix, through whom we, by our sincere and ardent devotion, may not only glorify Our Heavenly Father, but also lead others to God. Our bond is that of love—uniting us in understanding, confidence and a warm sincerity. Through Mary, we realize that what matters is not what we do, but how we do it; not what we have done but what we have become. And in these two things—how she lived her life and what she beautifully became, Mary was and remains supreme, the Sodalists model.





AS a means of increasing a more fervent devotion to such a beautiful model, Our Mother, the Sodality this year has enrolled one hundred and fifty Sodalists as Handmaids of the Blessed Sacrament. To be humble servants of the Holy Eucharist, in response to Father Lord's urgent plea, each Handmaid willingly made her pledge. Remember, it was a highlight in your spiritual life—a lifelong duty. Another impressive ceremony officiated at by Father Keohan in our Cathedral on December 10, was the enrolling of 75 new Sodalists, and Aspirants.

The executive extends gratitude to all Socialists for their loyal support of all Sodality projects this year. May all of us remain ever faithful Sodalists—always sharing the protection of Mary, Our Blessed Mother and Model.

—Marlies Braun

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Counter or Take-Out

Phone 5118

**The
Dutch
Mill**



Robinson and 13th Ave.
Regina

*For Health's Sake
Drink*

Palm Milk

Tasty

POPCORN

**AT ALL
TIMES**

Hamilton and 12th
By the Youth Centre

***Shop for
Favourite
'Teen Fashions
At***

Simpson's
11th Avenue



Isabella Rigelhof
Vice-Pres.



Sylvia Kramer
Pres.



Colette Lalonde
Sec.

CENTRAL COUNCIL

It looks as if it were already time to bid the 1950-51 school year adieu. The year which sometimes seemed so long in days, is now all of a sudden ready to write its final chapter in the big book of memories.

Last year's suggestion of a special council to co-ordinate all school club activities became a reality. This clearing house made its official debut in October under the caption of "The Central Council." The Council met once a month, and did two things —gave nervous quakes to some reporters, and put the whole school behind every project of every club.

This co-ordinating of school activities has given us an excellent training in the fine art of co-operation, and made our school spirit better than ever this year.

We who are spending our last year at S.H.A. are happy that it is this year 1950-51. We know that those who remain to carry on are just as eager, just as anxious, just as determined to make our "super" school always bigger and better. It is our sincere wish that the delightful and valuable experiences which we have had will, in due time be theirs.

Lorraine Mallach

Edith Shae

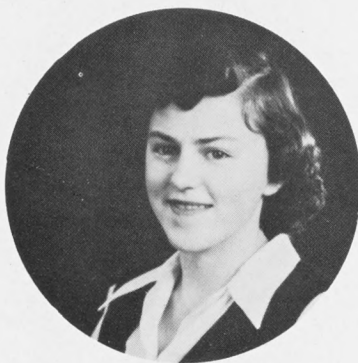
Joanne Hawka

Marie Gordon

Leona Gaudet

Wanda Piowar





Natalie Piwowar
Pres.



Peggy McCutcheon
Sec.



Joyce Street
Assistant Director

Drama Club

“TWO MINUTES.”—Curtain going up on a preview of the Drama year 1950-51 of the Sacred Heart Academy Drama Club.”

Rollicking, rousing initiations in September put the club members in good spirits for the fun and work that was to follow. The club was divided into various groups which made for harmony and smooth sailing for the club executive. Each group attended to the work assigned while the executive more or less held the reins.

For the first time in the history of the Drama club a three-act play, “Little Women” (taken from the book of the same name) was presented in our new gym on December 7th and 8th, 1950. “The Little Women,” Joyce Street, Edna Miller, Isabella Rigelhof, Marina Rigelhof, Maureen Murphy, Betty Stein, Pat Griffith, Lee Anne Tourigny and Sylvia White came through with a huge success.

These same, “Little Women,” presented Act II of their play for the Provincial Drama Festival in April. But, since this book goes to the press before the Festival no comment can be made here concerning the results of the affair.

March 8th and 9th saw the presentation of another three-act play, "The Upper Room." This was an impressive interpretation of some of the incidents surrounding the Passion of Christ. The cast featured Lee Ann Tour-nigy, Joan McNeil, Eileen Shepherd, Sandra Boyle, Joyce Street, Maureen Murphy, Mary Frank, Rosemary Burke, Carole Ann Schell, Elaine O'Byrne, and Natalie Piwowar.

Before the curtain closes for this season I must present a laurel wreath to our directress-in-chief, without whose ceaseless untiring efforts the drama club could not exist. To Mrs. C. Ryan we offer a sincere thank you. Heartfelt thanks are extended to Rev. Fr. Mitchell of Campion College and to the Schola for their generous help.

And the curtain closes on a very successful drama year of 1950-51.

—Natalie Piwowar.

Left to right: Marina Rigelhof, Joyce Street, Maureen Murphy, Edna Miller, Isabella Rigelhof.



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Amble



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Lucille's Leap





"O Solo Mio"



"Tennessee Waltz" done the classical way!



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The Caecilians

FROM Bach, Beethoven, and Mozart, to Gershwin, Kern, and Berlin, the Caecilians have discussed music in as many moods and phases. The first Thursday of every month found articulate members of the club ready for a thorough discussion of the topic chosen for the meeting.

The first program under Pauline Mercier's direction led us off to an exceptionally good start. The discussion centred around opera, and its many forms. Marjorie Cels and her group presented the second program which brought to the forum the value of music in everyday life. The third group under Joan Miller's leadership compared popular with classical music. The following group under Marlies Braun opened our eyes and our hearts, too, to the charms existing in Gregorian Chant. The last group with Mavis Torrens as leader held our interest by illustrating the development of music from Bach, a representation of the strict classical school, to Gilbert and Sullivan, famous for their light opera.

March 2, saw the Caecilians bring music to the fore in school life through a musical program presented before the Ladies Auxiliary and the S.H.A. Student body.

As we go to press we look forward to the Spring recital to be held in the Darke Hall on April 30, and the annual music festival in the second week of May.

The Caecilians congratulate the talented young musician, Audrey Wilson, winner of the scholarship in piano, grade four, from the Western Board of Music.



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Kay Pugsley; Pauline Mercier; Pat Adams

The Debating and Public Speaking Club got under way early in the fall and decided that there should be a junior and a senior debating contest, as well as a junior and a senior oratorical contest. We would concentrate on debating before Christmas and on public speaking after Christmas. The officers elected were Pat Adams, president, Natalie Piowar, vice-president, Betty Stein, secretary.

Our debating tournament, which ran from October to early December really got a fine response, not only from the club members, but from the whole school, faculty and students, who were out there in numbers . . . we had, literally, a full house every time to hear and applaud, and to "fight all the battles o'er again" after the judges had given their decisions.

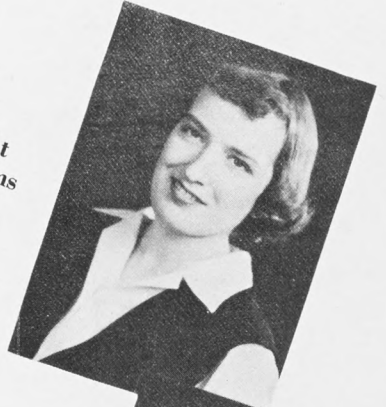
The intercollegiate debating team, met up against Balfour Technical School on the affirmative of the resolution, "That the U.N. should use the Atomic Bomb against the aggressors in Korea."

The eliminations for the Bryant Oratorical Contest were held on February 16, with Marlies Braun, Genny Nowsad and Pat Adams competing. Marlies Braun came out on top. Good going and good luck Marlies!

Pat Adams (XII)

DEBATING

Pat
Adams



Natalie
Piowar

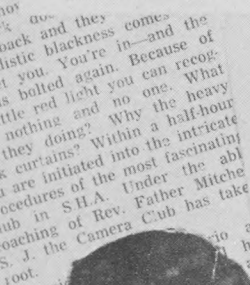


Betty
Stein

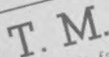




Editorial



Joyce Street



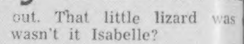
Collen Bailey



Day a Success

The numerous booths offered a variety of articles—something for every taste. Needle-work and knitting were two of the highlights attracting the crowd.

For those whose preference runs in the line of food, we boasted a varied assortment of beautifully decorated cakes, delicious cookies and ~~delicious~~ What more



The room competition for sale of raffle tickets kept anxious students busy until the minute. With the co-operation all we reached our objective also received a half-day holiday for our efforts. Grade 10 worked hard and fast to put their goal on top and to gain the whole holiday. They did it! Maria Lindsay and Marjorie Cels took individual honors for the big ticket sales.

The proceeds of this big
have gone to rejuvenate the
So when you look at our ter
looking auditorium you can
"I helped to do that!"

PREVIEW

Mystery and suspense lurk behind the closed doors of St. Mary St. Theodora's classes. Figures flit in and out. What's going on? This is the question on the face of everyone as she passes the mystery room. Suddenly a voice is heard — "Curtain — gloomy woods." And "Hugo triumph yet!" or some phrase. The play "Little Women" is getting underway for December 7 and 8.

After all the weary weeks of rehearsals, costume try-outs and practices we can begin to dream of the night of the play—usual back stage scene, when all is hushed and still in the audience but not so back stage. A bewildered actress is frantically calling for someone to help her up the flats which have just taken a notion to fall very conveniently across the stage. In another corner is a distracted miss who is having a wig trouble. Another is in a hurry to get her not too slim costume into a rather too slim costume at the same time studying her lines. What could possibly go wrong now? All is set. Curtain—lights. "Did someone say Lights," piped up one of the stage hands. "The one has just burnt out, but we won't make any difference. Set with the show." And we can dream of the perfect ending—the play makes a tremendous hit—a real success. The gym is packed—due to the goodwill of the entire student body who went full force to sell tickets.

home" on Mary Lou.
Marlene Bailey—"Lock the H
Ec. Room—here comes Marle
Dolores Deis—Is always "not
ing" and says so too.

Florence Cantelope — "Marina's nerve in the w place."
Beryle Berthiaume — has switched from football to bas

Elizabeth McGee — Talking detention are her main hobby
Eileen Shepherd — Is still trying to convince us that she had

"LITTLE WOMEN"
To be presented by the
SACRED HEART ACADEMY
DRAMA CLUB



THURS. DEC. 7 — FRI. DEC. 8
at 8:15 P.M.

In the
S.H.A. Auditorium
ADULTS 50c STUDENTS 35c

Rebecca Eberle — Central? No!
Campion? No! Tech? Yes!! Yes!!
Yes!!

Jenny Nowsad—Now has a new fur coat and—a comb.
Frances Burke—Has revolutionized her uniform

TASTY TIDBITS

Hi Studes:
Crrrrash! Bang!!!! Oh-Oh, is that
someone shooting themselves be

RESULTS MEAN A BIGG BETTER "RECORD"

Oh! There goes another year! You'd better take an ad the time they come or you'll be sorry until you're blue in the face. What all the business in Regina are saying to each other in a few words—Atomic Age has struck Regina again. The drive got into full swing morning of October 31. Finding found the recreation rooming a new winter outfit. Posters! Posters! Every posters announcing Atomic Week.

VENING RECITAL

Guaranteed—made with highest ingredients.)

Sunday Nov. 19
A group of diligent Academy girls.

Successful efforts of hard working music teachers.

Mellow voice of Julianne Kusch.

Highly seasoned Glee Club with Miss Betty Tapp conducting.

Jiggers—of Kindergarten size. Accuracy audience.

New stage.

h of entertainment.

am the diligent Academy girls with the successful efforts of the hard working music teachers until sweet rich tones produced. Mix in slowly the ed voices of the Glee Club of Julianne Kusch with the Kindergarten jiggers. Quickly in the dash of entertainment.

Mixture set for 2 hours.

result is a flavoursome immensely enjoyable music.

No recipe can do without a of salt. The salt in our was Joan Miller who put try treat in the piano and the award for General Promocy. Congrats Joan! Mmmmm

St. Caecilia Club, as well those who participated in recital want to take this opportunity to thank everyone who d to make the recital such outstanding success. Without students' assistance and co- tion through the Central ill, the club could never have ted such a large crowd.

St. Caecilia Club want to in particular Sister Mary amilla, for without her un- efforts the recital would ve been the success it was. Games are held. Snatch a look e Bulletin board to see when are scheduled to battle and to school armed with your

's see some practicing during time so that come next tourna- those interested can get in w- ing and join our S.H.A.'s "Pong Parade".

Peg McCutcheon

—\$—

This Is Your

Legiate Reporter . .

Sheila Boyles

Keen competition lasted for three weeks. Then at 4:45 P.M. on November 20th the business manager put down the pushed back her hair. "Whew Finally!" Here are the efforts given. Top honoree X for bringing Jenny Noon with second place Piwowar X stole the end taking the Doretta Mario prize. Last but not Beauchamp captured the tion Award.

Congratulations Book staff is p

"Can

In co- Club the sponsoring sale of the socially, little women. The purpose of this contest is to raise funds to pay for the gym's renovation.

The method of uniting the two organizations is to ensure greater co-operation in ticket sales. Another brainwave idea is the list of names of people from various parts of the city which you may get through your class presidents. So pick up a list and start peddling those little colorful bits of paper to every Academy-interested person in Regina.

Since the Play "Little Women" will mark the opening of the new gym what better way could this be celebrated than by making the drama night a sell-out attraction.

Get your tickets for "Little Women" from your room representative. Prizes donated by the canteen will be given to the top three in the competition.

through in grand style to triumph over Central in their second inter-collegiate tussle. Behind by a 10-3 score at quarter time the Academy gals settled down in the second frame to tie the Central cagers. After this our hoopsters took the upper hand to gain the full time score of 33-24.

If there were a star selection the first spot would undoubtedly have gone to Margaret Hartnell. She played an outstanding defensive game and also garnered six points. Phyllis Telfer was the big

and S.H.A. students this

ports already getting into the for of things. Every Mond

th from 5:30 to 6:30 you

is twenty-five of S.H.A. swimmers

and hope-to-be swimmers down at

the "Y". Under the coaching of

Pat Dufour a former S.H.A. stu-

dent the senior swimmers are

perfecting their strokes. Margaret

Anne Mooney a member of the

Regina Splashers, takes care of

the Junior swimmers who are just

trying to get "a" stroke. The first

trnouts have had a stroke. The first

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Art Club

In this school year of 1950-51, many good things (under a more formal title "clubs") have taken root at S.H.A. One of the outstanding and useful clubs has been the Art Club. The able supervision of our teacher and the direction of Shirley Barton, (a double duty president and artist) have put the club well on its way to prominence. These active enthusiasts have participated in every other club in the school, through the artistic medium of posters. The talented seniors and juniors also turned out hand-painted scarves, hankies, and silhouette pictures. These were prominently displayed in an exclusive art show in the Gr. X room in December. To these hard working Rembrandts the school wishes a hearty "Keep up the good work"!

Lorraine Malach (XII)



W. Perras



S. Barton

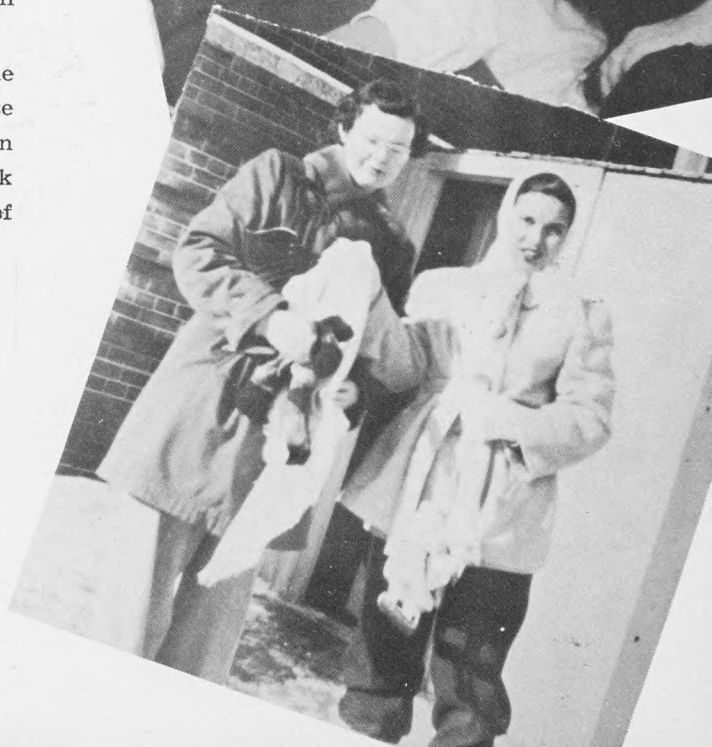


Boarders' Resumée

FORTY-FIVE members of a clan called "The Boarders", differing in size, colour, opinions, age, race, religion, temperament, and everything else mentionable, would be a splendid pattern for the U.N. for in spite of differences and diversities, they succeed in living amicably together for the space of ten months of every year.

Some like it hot, some like it cold, but they can always agree on a mean temperature. Some like it fast, some like it slow, but they all find some music to suit their tastes. Some want the piano and some the radio, some prefer their own sweet voices and some silence. However, at times, they have all of them together except the last named. In the matter of weekends and holidays there is no difference of opinion—they all like them.

What a pity that all humble mortals would not agree as these forty-five who know that in future years they will look back on this as one of the happiest of their whole lives.





Doretta Mario



Maxine Maxwell

Camera Club

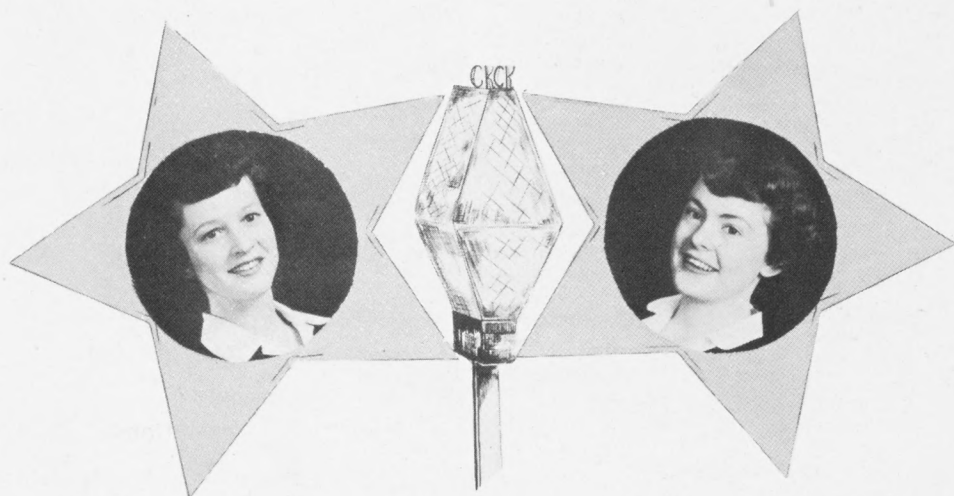
UNDER the able supervision of Father Mitchell a Camera Club was organized at Sacred Heart Academy last fall. We began proceedings with a printer generously donated by Campion.

Those who wonder what we do in our dark room may drop around the canteen after four. You knock; the grate of a turning key greets you; the door opens; you slip in; the door is locked again. The odor of acetic acid and hypo reaches you. The room is dark except for the glow of a small red light. You make out the shadowy figures of three girls bustling back and forth. Finally the dark curtains are drawn back and you see our set-up.

Membership has been limited to thirty; each member stays one night a week after school to print pictures and to develop films. The revenue received for printing and developing films has helped to get the club underway.

Under the presidency of Doretto Mario, with the assistance of Maxine Maxwell, as secretary, the club has gradually taken hold in school life. This year all candida for "The Record" have been produced by the Camera Club. Plans are ripening for bigger and better things next year.

—Maxine Maxwell.



Lila Fahlman

Joyce Street

Collegiate Reporter

“THIS is your Collegiate Reporter!” As the strains of “Leap Frog” hit the air, our faithful listeners bend an ear in time to catch the week’s edition of the school news, reminding the studes of the latest happenings around the halls of Ye Olde Alma Mater. A bit refreshing after the oft times dull school news is the personality of the week, who is chosen from anyone of the Collegiates to tell about the particular part they play in their school’s activities. This year we were privileged to have from S.H.A. our school president, Sylvia Kramer, and the Drama Club president, Natalie Piwowar. Also in the special feature line is the talent which the different schools supply alternately—Joan Miller and Pat Adams ably represented us. Then comes the joke of the week which is always a bit funny because of the unearthly, cackling theme which preceeds it. And, last but by no means least comes, for some, the most interesting part of the programme, “the Sports News”, with the latest scores and standings of all inter-collegiate sports from basketball to baseball. And so the cover closes on this year’s edition of “Your Collegiate Reporter” with a reminder to one and all of you to be sure to tune in next year, same time, same station, for the latest happenings in your Collegiate World.

—Joyce Street.

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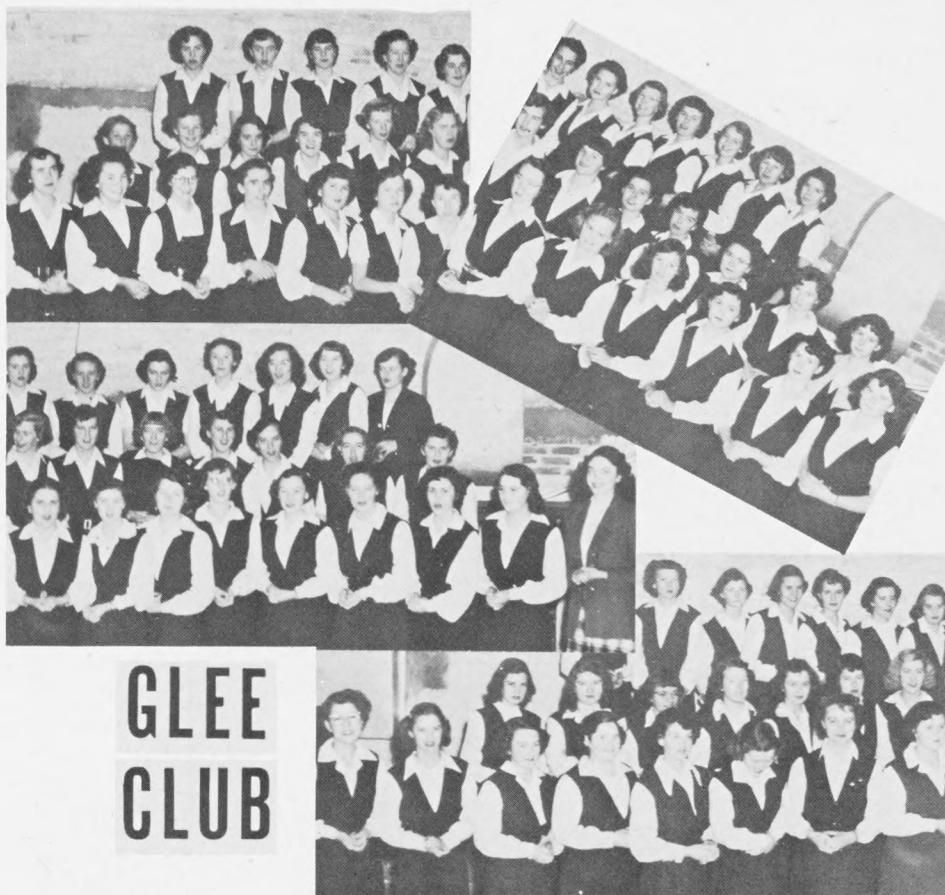
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SINCE the S.H.A. Glee Club was inaugurated a few years ago, very noticeable strides have been made. Under the leadership of our talented directress, Miss Betty Tapp, plus the co-operation of the young choristers, this year was most successful for the club.

Our Glee Club provides an outlet for self-expression. Group singing provides our members with the moral support necessary in overcoming "stage-fright" when making public appearances. A Glee Club is primarily intended for the purpose of "singing for the love of singing" and consequently to bring happiness to others. Having this mission we must strive to be versatile in our selection of songs—songs to please every taste. Our renditions of vocal music range from popular and folk-song to classics and semi-classics.

It was with "Tollite Hostias" and "Early One Morning" that the grades nine and eleven made their first appearance in our new gym. On two nights we were duly represented at the Rotary Carol Festival. Our rendition on this occasion of "Il est ne" was recorded and later played over CKRM.

Our Glee Club has reached a very high standard and is considered among the best in Regina. Let us raise it still higher and make 1951 a Banner year.

—Colette Lalonde, President.

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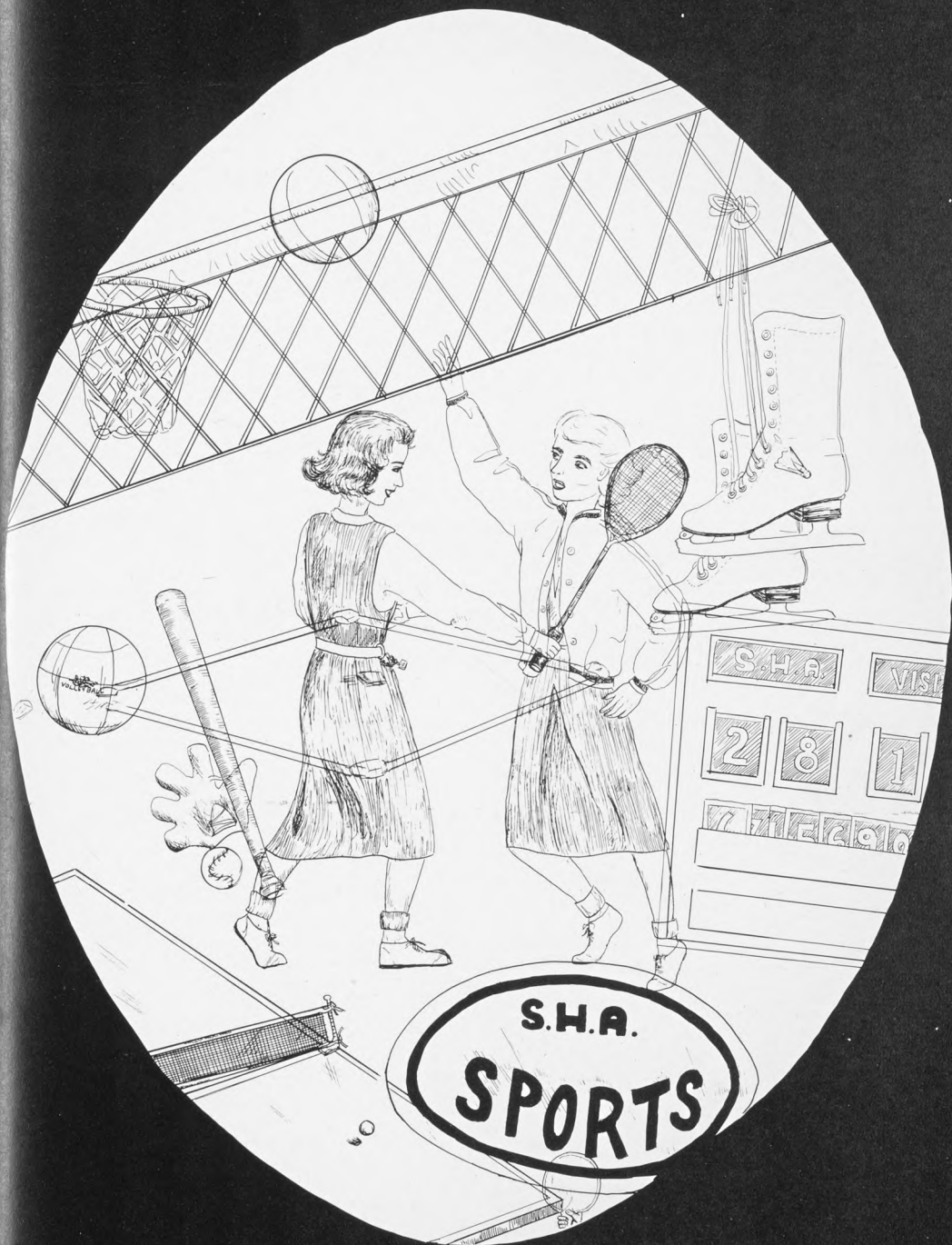
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SPORTS

S.H.A. SPORTS

THE aim of the sports club is to acquaint all students with the various sports. Basketball, volleyball, ping-pong, badminton, tennis, swimming, and square-dancing give them a full time job. The new members have been readily instructed by the executive and their assistants. Too few of us realize the strenuous effort exerted by this executive in carrying out their duties so thoroughly. Practices, schedules and tournaments, being planned, arranged, and played, were only minor details of their work. Our appreciation of this sports club can hardly be stated in mere words, but, here's to an executive who made sports flourish this year at S.H.A.

Basketball—Intramural hoopsters were divided into junior and senior groups according to their ability. Boarders, grade nines, and the Diewold "Special" comprised the juniors. Their hard-working instructresses accounted for the enthusiasm shown by their first year stars.

Lack of interest was certainly not the cause of the one-sided victories of Hartnell's Hawks in the senior loop. The well-coached group excelling in team work overpowered their opponents in each encounter. They streaked through five straight to remain the undefeated champions.

Ping-pong started out with, "first here, first serves" slogan. Since the tables couldn't be reserved, hidden balls and bats resulted. A tournament determined the junior and senior double champs. Pat MacKenzie and Gertrude Gordon captured the junior title while Lorraine Malach and Natalie Piwowar breezed through the senior series without a loss.

Softball Sidelines: Last season's softball team saw players like Sally Rousseau, "Big Gun" Mercier, and "Muscles" Mario shine on the diamond. The starry team came out second best, losing to Luther. This year we expect to see a revival of the showing the Academy made in Inter-collegiate softball.

Badminton: Mary Spellicy, an alumna of S.H.A. coached and taught the fundamentals of Badminton to a zealous group of bird 'n' racket fans. Winner of the Manitoba Open Singles Tournament, Mary had many hints to pass on to the new enthusiasts. Sporting fibre-glass and steel shaft rackets, they have shown themselves to be excellent material for Inter-collegiate tournaments.

Heather Griffith, a second year student at S.H.A., captured the Junior Regina Girls' Championship.

—Dolores Collins, XII.

**Clare Diewold
Pres.**



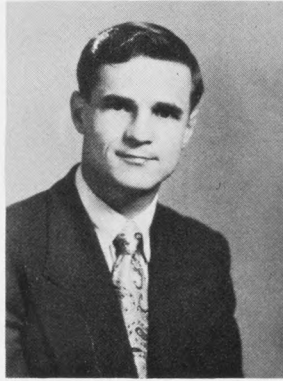
**Lila Fahlman
Vice-Pres.**



**Peggy McCutcheon
Sec.**







George Kroiter

Double Dribbles

The basketball statistics report the junior and senior academy teams to have each lost only one game. The juniors 16-15 to Central, and the seniors 39-35 to Scott. An outstanding record in any sport.

* * *

The highest scores in the Inter-collegiate league were 75-7 and 76-24 racked up against the senior and junior Qu'Appelle Diocesan teams for a total of 151 points.

* * *

S.H.A. who appear to be first in everything, rang the bell on another—the first time a game has been called on account of darkness. This occurred in a scheduled game between Tech and the Academy seniors.

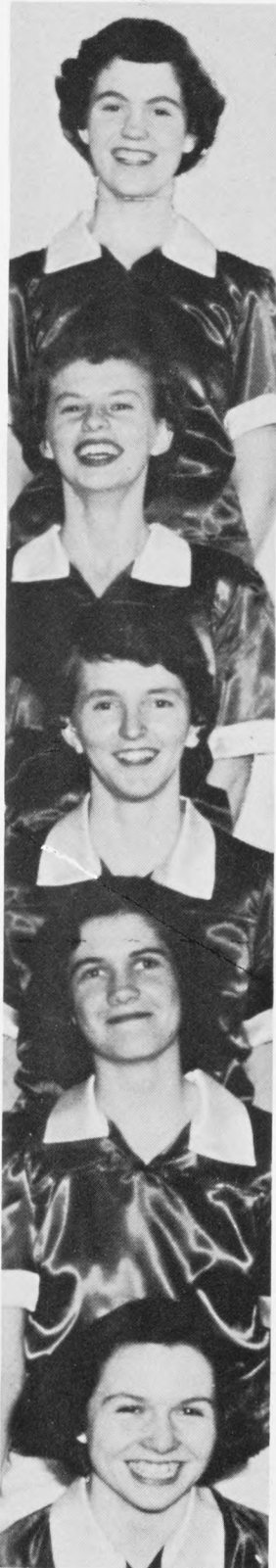
* * *

Lila Fahlman of the Academy topped the scoring race in the senior league with a total of 119 points. The lowest score of the season was attained at an exhibition game at Moose Jaw, when the juniors battled Tech. Marj. Cels was high scorer with 2 points. The score: 6-2.

* * *

During the basketball season the fame of the senior hoopsters spread far and wide. They were invited to play in the preliminaries before city league games, and proved themselves worthy of this honour.





The top scorer in any one game in the Senior session was Lila Fahlman who reached the 28 mark. For the juniors Joyce Fahlman and Marj. Cels tied in this department for 20 points.

Biggest basketball joke of the year, when Q.D.S. helped the seniors add up a score of 75-7 by contributing a very neat layup shot.

Laurels go to the faithful Academy rooters whose support was a game half won. Our sincerest sympathies are extended to these lusty-lunged with larnygitis.

An exhibition game at Moose Jaw saw the basketball career of Pauline Mercier come to a dramatic close. Pauline was a tremendous loss to the team, for it left them with only seven players. In the earlier half of the season the team suffered the loss of Phyllis Telfer and Isabelle Gatin.

Clara Diwold of the seniors held the somewhat dubious honour of being the league's most penalized player. She sat in sin-bin during four games. Joyce Fahlman was the only junior player to be banished from the floor for five fouls.

In a particularly hectic scramble during a junior game a lone Academy player was the one who managed finally to grasp the ball. With an amazing bit of dribbling she raced down the floor on a neat break-a-way and scored. Yes, Doreen Schnell left nothing to be desired; but for one thing—it was her own basket.



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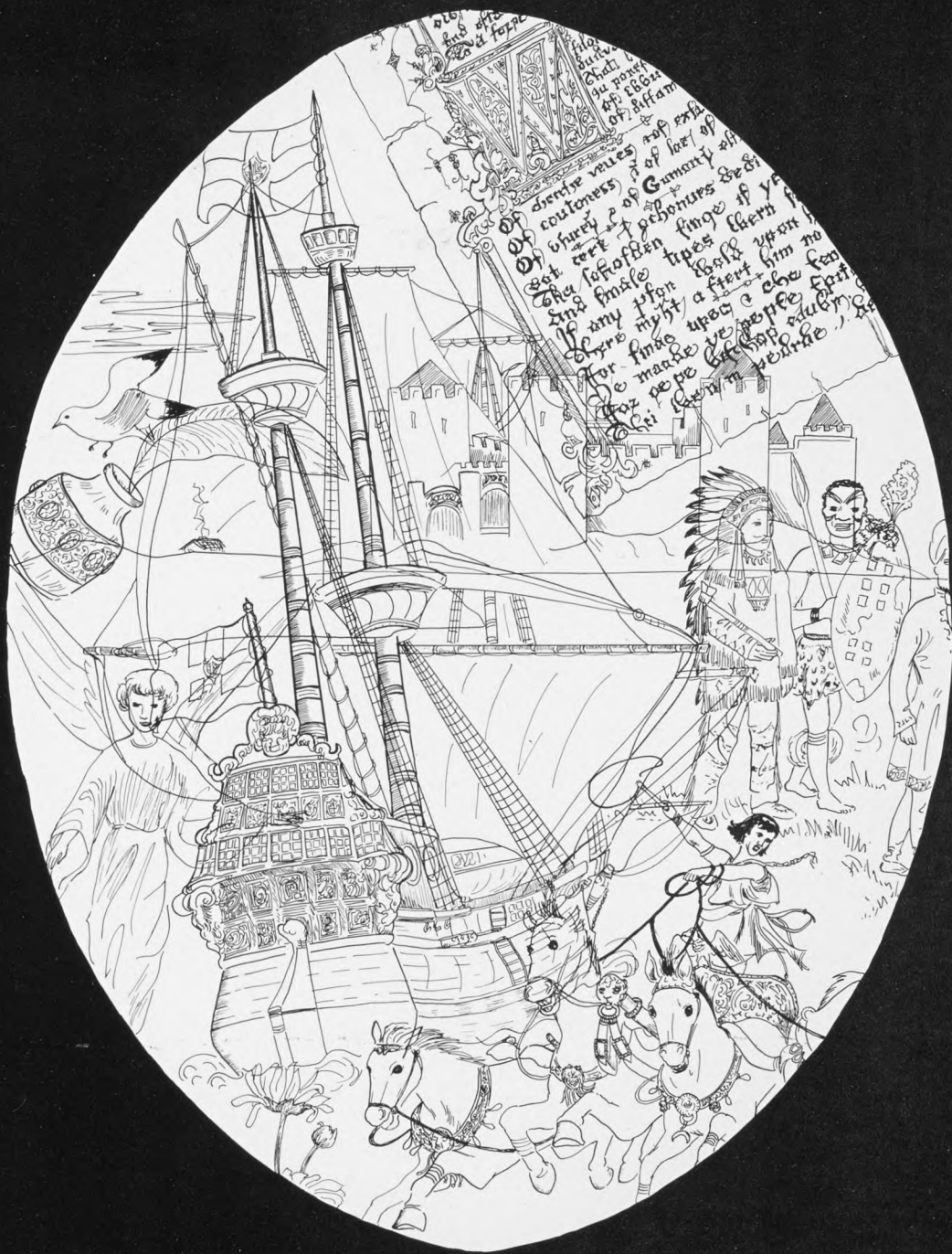
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LITERARY

Grad's Will

We the class of 1951 of Sacred Heart Academy being of sane mind do hereby bequeath the following prized possession.

First of all as a special bequest we would like to leave a note of thanks to our beloved parents for their sacrifices and generosity in making these years at Sacred Heart Academy possible. Then too, we would like to extend our deep appreciation and gratitude to our esteemed faculty who, through four years have struggled to prepare us for the future. Last but not least to our friends and successors the Juniors, we make the following bequests:

TO

Connie Tapp

Paula Westegard
Margaret Chadwick
Colleen O'Connell
Marie Clermont
Eileen Metz
Audrey Schnell
Frances Burke
Madeleine Thibault
Colleen Bailey
Beverly Geiger
Noreen Johnstone
Marjorie Cels
Doreen Schnell

Mary Tunstead
Jean Foster
Marlene Haach
Marilyn Hall
Marilyn Garnsey
Shirley Leibel
Mary Ann Fleming
Jenny Nowsad
Rebecca Eberle
Peggy McCutcheon
Isabelle MacDonald
Maxine Maxwell
Monica Plante
Anne Biegler
Alfreda Dies
Marguerite Gatin and
Veronica Hengen

Evelyn McCusker
Betty Stein
Sheila Boyles
Lois Allore
Isabella (Amy) Rigelhof
Elaine Macht and
Isabella Labenky
Edna Miller
Irene Schuster
Marie Gordon
Janet Clink and
Jean Cruywels
To all the Juniors

WE LEAVE

Lila Fahlman's delightful yawn that graces every Geo-Trig. class Monday through Friday.
Theresa Melling's biology boners.
Grace Lobsinger's cute brown freckles.
Joan Bilodeau's flair for breezy writing.
Hilda Lang's ambition to study.
Caroline Baart's love of chemistry.
Irene Reid's shy friendliness.
Maureen Schnell's book of history notes.
Dolores Collin's rippling giggle.
Marlies Braun's bundle of energy.
Joan Miller's musical fingers.
Joyce Szabic's boxes of chocolates.
Margaret Hartnell's crimson blush.
Clara Diewold's ticket to the next wrestling match.
Colette Lalonde's brisk efficiency.
Kay Pugsley's neat exam papers.
Yvette Dumonceaux's rose-colored glasses.
Joyce Street's talent with the parlez-vous.
Olga Tretiak's soft voice.
Ellen Bast's sense of humor.
Sylvia Kramer's pronunciation of words.
Margaret Seiferling's big heart.
Irene Allen's sparkling blue eyes.
Lucille Schiller's long hair.
Shirley Barton's supply of nickels for cokes.
Ellen Lannon's golden pen.
Joan McAllister's gentle patience.
Alice Schmalz's sense and nonsense.
Doretta Mario's joke book.
Julienne Kartusch's friendly smile.

Lorraine Malach's cartoon caricatures.
Pat Adam's oratorical abilities.
Rosemary Smith's collection of ear rings.
Pauline Mercier's amiable chatter box.
Marion Roger's plaster cast.

Joyce Foster's slow motion.
Ellen Lannon's calmness.
Shirley Barton's deck of cards.
Natalie Piwowar's ability to act.
Marguerite Andre's love of sleep.

Marilyn Moran's sweet, sunny disposition and happy outlook on life.

BALLADE

What a piece of art it was! Yet, rather than concentrate on it, I lay back and let its soothing tones flow over me . . . as brittle as glass, like water trickling over a waterfall; then it changed . . . like feathers floating in the dusk, now falling and rising as the song of a perturbed sea, now reaching a height of pathos to touch the soul of the most sordid listener.

Joan Miller, XII.

THE FOREST FIRE

*At early dawn the virgin forest slept,
Held in a trance of gold and blue and white.
There was no sound. Even the glassy stream
Yet lay beneath the mystic spell of night.*

*The trees were in their prime and bloom of leaf,
The flowers filled the air with scented breath,
But in that beauty, tranquil, hushed and still,
Lurked a silent, stagnant hint of death.*

*Somewhere in the stillness a creature stirred
E'er in the purple smoke the warning came;
And soon that wonderland of verdant green
Was a hungry, living mass of flame.*

*In terror then the forest came alive.
A rumbling sound of wild and frenzied feet
Rose up above the crackling of the blaze.
The trees stood helpless in the blinding heat.*

*When evening breathed again its cooling balm,
There stood a forest ravaged, shorn and black.
And stark against the sunset's glorious hues
A victim of the fire's swift attack.*

Loretta Margreth, X.

The Decision

He knew the path would soon bring him to the edge of the cliff, and he shambled on, almost mechanically, like a lifeless thing somehow endowed with the power to move.

Around him loomed a great world of stone and shadow, a world of cracked frowning mountains of lost, forgotten chasms known only to the silence and the wilderness and the mountain wind.

Yes—he was nearing the edge now—he could hear the savage crashing of the seething water on the rocks far below. Down there . . . far below . . . he would find peace. Peace . . . when he flung himself off this great warped lip of granite and down, down, down, to have everything ended in one great roar of that tameless mass of rock and water.

A half a dozen steps from the edge. He halted. The great burden of his despondency was crushing him—the sorrow and heartaches and futility of his life closed smotheringly around him like the grey peaks and the grey sky and the grey wild wind. To end it all . . .

Two more steps . . . The great infinite space reached for him — compelling him—drawing him forward. The water called him and the rocks called him and the vastness called him with a thousand urging voices.

One more step. The turmoil of the wind and water was in his soul — he stood, poised. One slight effort—one last effort and he would be forever purged of the killing despair.

His muscles tightened—ready . . . Then suddenly, the sun burst through the thick robe of clouds and bathed the sullen cliffs in wonderful blinding glory!

He turned abruptly and strode from the perilous edge. And below him the wilderness cried and the silence cried and the cruel water rushed on and on, forever—over the black rocks.

—Ellen Lannon, XII.

DAWN

Blazing scarlet faded to dusty pink and melted
on drifts of downy clouds.

The tufts of snow on tree tops and chimneys were
tinged with tints of fantastic flames of color.

Deep purple shadows of velvet hung along the low
timeworn fence and beneath the tall pines.

A long thin spiral of smoke wormed its way heaven-
ward and was lost in a haze of blue mist.

Suddenly the sun appeared and its brassy glare glinted
boldly over the earth.

—Dolores Collins, XII

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Shadows on the Bridge

Shadows slink around the bridge,
Making darkness in the water below,
Turning the silky surface to dark velvet.
Lonely shadows,
Lost souls.
Cringing from the moon,
Twisting with the liquid light.
Shadows—
Robed in inky blackness.
Oozing—
Quivering,
Dusky fingers
Clasping the iron heart.
Finding friendship in the aged structure.

Dawn,
Shadows—
Dying . . .
Creeping,
Crawling.
Close to the bridge.
Wakening fingers—
Slipping slowly, slowly,
Into the water,
Ripples.
Silence.

—Lorraine Malach, Grade XII

Connor Washers



SALES AND SERVICE

Broken

Broken.
Shattered into a million pieces.
No more
Would I caress its once graceful shape.
No more
Would its sweet, sympathetic tones
Whisper in my ear.
Gone.
Forever.
A tear
Paused momentarily on my eyelid,
Then—
Traced an uncertain path down my
cheek
And splashed unceremoniously
In the midst of the debris.
A sob choked its way to reality.
My violin!
My precious violin!

—Natalie Piwowar, XII

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Eileen MacDonald

Alumnae

ANOTHER June—another graduation. It's wonderful, isn't it? Yet there is, too, a mingled sadness. Your beautiful Mass for the graduates, your banquet, dance and the long-awaited, stirring graduation exercises are here—you are grown up—you are leaving.

It's been a cherished four years. Your Alma Mater has been good to you. Don't forget her. You are now a member of the Sacred Heart Academy and College Alumnae Association. If the future takes you from our fair city, drop us a line and let us know how you are and what you're doing. We'd love to know, and we'll answer you in the form of our "Alumnae News". If the Queen City claims you, we may have you serving at one of our teas, or who knows, you may be a member of our next executive.

Graduates of 1951, your fellow members of the alumnae invite you to join them in the various activities of the Association and I am sure that with you in our midst the future is bright.

—Eileen MacDonald (1947).



Back Row: May McFee, Blanche Paquet, Sharon Scarfe, Mary Barber, Grayce Fodey, Ella Seibel. Front Row: Genevieve Jacobs, Joan Kleisinger, Eileen MacDonald, Pat Cunningham, Bernice Dufour.



Paula Langlais--David Daley



1



2



Dorothy Beigler--Edmund Seibel



3



Alberta Creedon--Joseph Fuchs

1. Shirley McLeod--Kenneth Barlow.
2. Genevieve Morrissey--S. Pardy.
3. Eleanor Sibbet--V. J. Ford.

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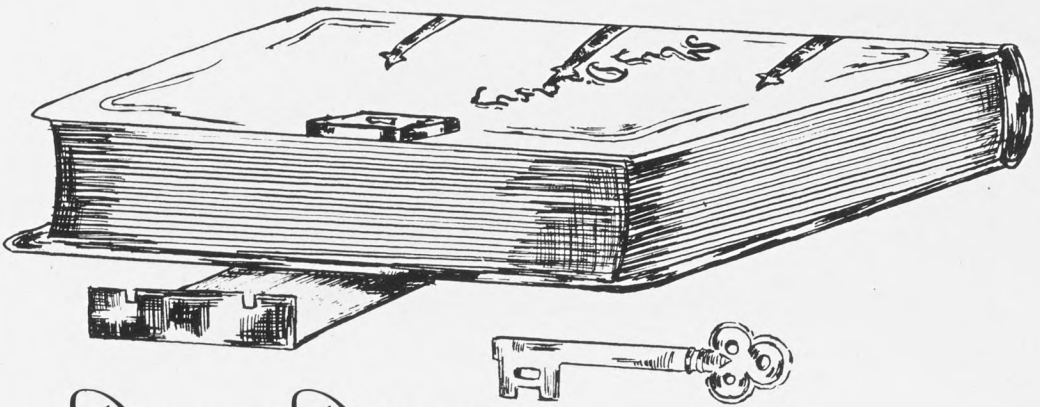
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Dear Diary

Sept. 1—It was like old home week in Alma Mater as students gathered in the recreation room to exchange holiday gossip. We found some new changes made in our teaching faculty.

Sept. 7—We all got off to a good start as we assisted at Mass offered by the Archbishop. His informal talk gave us counsel on choosing the right vocation in life. Music to our ears was news of a holiday which was spent in buying our treasures of knowledge.

Sept. 20—A Central Council is being organized to keep track of the different school clubs. Sylvia Kramer and Joyce Street are nominees for president, while Isabella Rigelhof and Peggy McCutcheon are running for secretary.

Sept. 21—FLASH! After a hectic day of voting the Central Council boasts Sylvia Kramer president and Isabella Rigelhof secretary. The election bug has bitten hard this time and it seems that all clubs are organized.

SEPTEMBER SUMMARIES

All the posters are up, new faces appear,

The election results are coming thru' clear.

The executives eager to start a new year,

Now the fun begins.

Oct. 5—The faculty is attending a teachers convention, and plus the week-end and Thanksgiving it makes a grand total of 5 days. What to do with all this time!!

Oct. 10—Strange faces became new friends as a result of S.S.C. get-acquainted weiner roast. Everybody co-operated to make the party a success and the new students welcome.

Oct. 18—Two groups of us seniors went to Sacred Heart College this week in search of our better selves. The silence was a real change, and the long talks gave us plenty of food for thought.

Oct. 19—Good things seem to come in pairs. We reached our objective in our annual Academy day, and received a holiday. Go-getters in ticket selling were Marjorie Cels, and Marianne Lindsay.

Oct. 23—Boom!—No, it's not the shot from a gun it's Atomic Ad Week on the ramp again, with



a pot of gold at the end of the rainbow for the winner.

Oct. 31—Hallowe'en night is still and deep.

All things beneath its dark cloak sleep.

A single step and all is o'er.

LICENSED PREMISES hangs on the door.

OCTOBER SUMMARIES

Art, Camera and Glee Clubs all forging ahead,

Little Women are worried about lines to be read,

And here I sit with a cold in my head,

It never rains but it pours . . .

The second month done, not many to go,

Reports make us fathom how little we know.

If we study we might pass at Easter so—

Back to the old routine.

Nov. 5—Today we had the privilege of hearing the renowned Father Lord giving a special talk in the Cathedral auditorium, urging us to become "Handmaids of the Blessed Sacrament."

Nov. 6—To our relief—the last exam is written off today.

Nov. 7—Q.D.S. proved themselves to be good sports as they shouldered the brunt of 30-1 Junior and 44-8 Senior scores.

Nov. 10—Report cards made their appearance today—boasting the new A B C form.

Nov. 14—A heart-breaking score of 16-14 gave Central the Junior basketball game. The Seniors balanced the loss with a 33-24 victory.

Nov. 23—Our teams are red hot—Tech lost both Senior and Junior games to S.H.A.

Nov. 30—Scott vs. S.H.A.
Juniors win 31-15.

Seniors win 30-29.
Need I say more?

NOVEMBER SUMMARIES

It would be hard for Mrs. Pankhurst to take

If she knew she was called pancreas by mistake.

It kept all the judges and students awake

At our first intra-mural debate.

Atomic Ad Week has gone off with a boom.

Our ball teams send the opposition to doom,

The victories have banished all of our gloom —

And now it's December.

Dec. 8—Support boosted our basketball teams to down the College in both games.

Dec. 10—At Holy Rosary Cathed-

ral, aspirants in our new chapel-length veils, are received as members into the Sodality of Our Lady.

Dec. 11—"Oh that this too, too solid fresh would melt." No, I'm not on a diet, it's just that today we were allowed to see Lawrence Olivier (the intellectual's Clark Gable) playing in "Hamlet". It aroused quite an interest in Shakespeare.

Dec. 15—At the Catholic Choir Festival, the S.H.A. Schola in angel costumes rendered some fine Gregorian Chant. Also the Glee Club presented two well-selected arrangements. Honorable mention to the Drama Club for making "Little Women" such a fine performance.

DECEMBER SUMMARIES

Ping Pong it seems is the fad again,

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And winning the prizes are Natalie
and Lorraine,
Each surviving without crutches
and cane,
There's always something done.
The exams are written, the board-
ers gone 'way,
But they'll return in 2 weeks and
a day.
And maybe next month there'll be
more to say,
I'm running out of rhymes.

Jan. 4—Oh! to be a boarder and
prolong the joyous festive season.
We are all full of good resolutions,
but how long will it last??

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Jan. 6—The big day is here, and
tonight the Senior basketball team
played Moose Jaw in the first of
many games to be held on our new
floor. Scott Juniors vs. S.H.A.
Juniors provided the other half
of the double-header.

Jan. 9—Pauline Mercier and Lila
Fahlman proved to be really hot
as they racked up enormous scores
against Q.D.S.

Jan. 17—Everyone agrees that Hay-
loft Hop is the best party the S.S.
C. has ever sponsored.

JANUARY SUMMARIES

January proves bad luck for 12th
grade,

With mumps, and sore fingers and
illness that made

The basketball team lose Pauline,
who did aid

To place the team on top.

The thermometer said 42 below

The houses were hidden by drifts
of snow

99% of the stud's showed up
though.

The show must go on.

Feb. 1—Tech picked up their tam-bourines and S.H.A. beat them in both Junior and Senior basketball games.

Feb. 2—The law of averages let us down and the Seniors lost their first game to Scott 39-34. Consoling though is the thought of the 40-23 Junior victory.

FEBRUARY SUMMARIES

This diary it's true, is like a lost week-end

We're losing record of four months 'cause we send

It early to Saskatoon where they will tend

To bind it under cover.

MARCH SUMMARIES

March 2—The students entertained the Ladies' Auxiliary with a programme theme of Church music appreciation.

March 6-10—Each class came up with unique ideas for raising money for the missions.

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March 19-21—The halls of learning were paced and repaced as students wore a path to the Chapel door during our annual retreat. Father Michael's interesting talks kept the students coming back for more food for thought thus preparing us for the last lap of the term '50-'51.

When for old friends and faces
you start to yearn,

And wish for the days when you
came here to learn,

Just think of the phrase, WE'LL
ALL SEE YOU NEXT TERM.

Bon Voyage to the Graduates.





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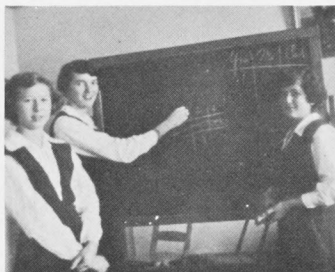
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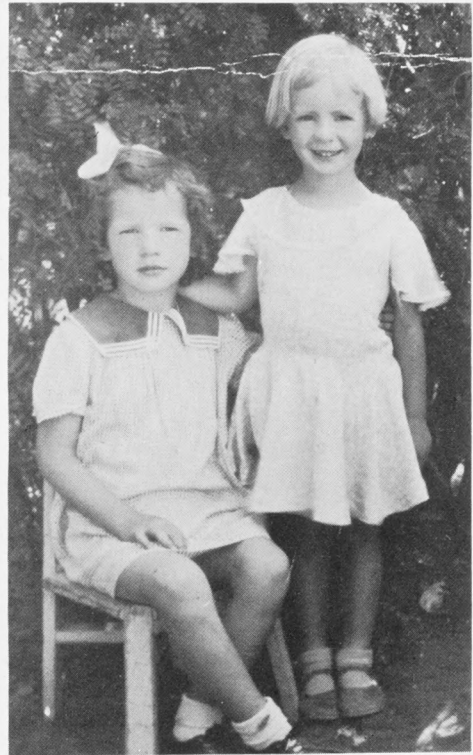
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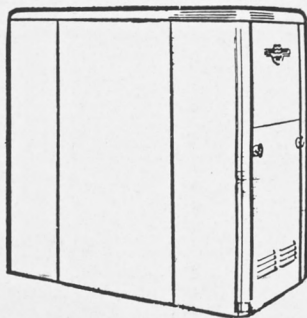
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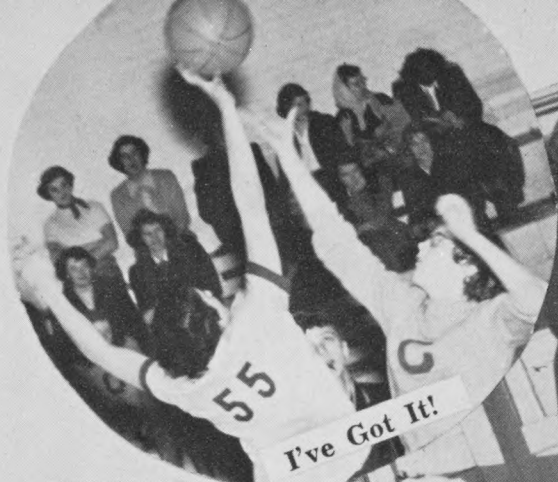
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THE QUILL

It is only human nature to take particular pride in a project we ourselves have accomplished without any outside help. Perhaps this is why we are so proud of our school paper "The Quill". Every stage of its development has been brought about by the combined work and talent of Academy members.

Third and fourth year students will remember its humble origin in 1948 as a hand-typed effort of three or four pages. This small sheet carried the school news for a year during which each issue was anticipated eagerly and read avidly. Last year after a subscription campaign which met with an overwhelming success, "The Quill" graduated to its present professional copy.

Just as the year book records the year's activities so "The Quill" keeps us informed on monthly high-lights. The latest sports, club and social events as well as personal and human interest articles are published five times a year giving everyone an opportunity to display her literary talent.

Improvements and original ideas are being introduced in every new issue and we feel confident that "The Quill" will get bigger and better every year.

—Sheila Boyles.

OUR MISSIONS!!

We have found the joy in giving. During the past term parcels of necessities and cases of Klim have been shipped from S.H.A. in re-

sponse to the cries of India's poor.

Each class, with its own means, raised money for the aid of its "adopted" mission. Students of each class correspond with native girls eager for friendship, and it is really a treat to receive letters of thanks and interesting stories from the far away lands.

The joy is to know that we are really helping to bring God and His teachings into the hearts of many pagans by aiding the Sisters of the Missions in their harvest.

LADIES' AUXILIARY

Now in the acorn stage but fast growing to a mighty oak is the newly formed "Ladies' Auxiliary" of S.H.A. Their Wednesday night bingo is helping to pay for our new auditorium—just one of the good works begun. We all hope this organization will become well rooted.

SEMINARY FUND

We are happy to have again raised, through the labors of the Drama Club's St. Patrick programme and the support of the student body, our quota for the Seminary Fund.

Why are we so happy? Each year the money is presented to the Archbishop to assist young men to become "God's Anointed" whereby we literally share in the priesthood.

This year, we are happy to say, has been no exception.

—Peg McCutcheon



Should auld acquaintance be forgot

Mae Fossanier

Noreen Johnstone

Laura
Margaret

Jessie
Edna Miller

Lee Anne Lowmeyer

Emily Erth Schuster

Margaret Bailey

Shirley Allen

Elis Berens

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Anne Biegler

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